

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: East Spring Street Historic District (Additional documentation, Boundary Increase)

Other names/site number: \_\_\_\_\_

Name of related multiple property listing: N/A

\_\_\_\_\_  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: Roughly bounded by E. Elm Street to the north, Vincennes Street to the East, E. Market Street to the South and E. Fourth Street to the West.

City or town: New Albany State: IN County: Floyd

Not For Publication:  Vicinity:

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national      \_\_\_ statewide      \_\_\_ local

Applicable National Register Criteria:

\_\_\_A      \_\_\_B      \_\_\_C      \_\_\_D

<p>_____ <b>Signature of certifying official/Title:</b></p> <p><b><u>Indiana DNR-Division of Historic Preservation and Archaeology</u></b></p> <p><b>State or Federal agency/bureau or Tribal Government</b></p>	<p>_____ <b>Date</b></p>
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East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/>	
<b>Signature of commenting official:</b>	<b>Date</b>
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<b>Title :</b>	<b>State or Federal agency/bureau or Tribal Government</b>

**4. National Park Service Certification**

I hereby certify that this property is:

- \_\_\_ entered in the National Register
- \_\_\_ determined eligible for the National Register
- \_\_\_ determined not eligible for the National Register
- \_\_\_ removed from the National Register
- \_\_\_ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

East Spring Street Boundary Expansion  
 Name of Property

Floyd County, Indiana  
 County and State

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>308</u>	<u>91</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>2</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>310</u>	<u>91</u>	Total

Number of contributing resources previously listed in the National Register 84

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

- DOMESTIC/SINGLE DWELLING/RESIDENTIAL
- DOMESTIC/MULTIPLE DWELLING/RESIDENTIAL
- COMMERCE/TRADE/BUSINESS
- COMMERCE/TRADE/SPECIALTY STORE
- COMMERCE/TRADE/DEPARTMENT STORE
- COMMERCE/TRADE/WAREHOUSE
- SOCIAL/MEETING HALL/FRATERNAL
- EDUCATION/SCHOOL
- RELIGION/RELIGIOUS FACILITY

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

RELIGION/ CHURCH-RELATED RESIDENCE  
TRANSPORTATION/RAIL-RELATED  
INDUSTRY/MANUFACTURING FACILITY

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/SINGLE DWELLING/RESIDENTIAL  
DOMESTIC/MULTIPLE DWELLING/RESIDENTIAL  
COMMERCE/TRADE/BUSINESS  
COMMERCE/TRADE/SPECIALTY STORE  
COMMERCE/TRADE/DEPARTMENT STORE  
COMMERCE/TRADE/WAREHOUSE  
COMMERCE/TRADE/RESTAURANT  
COMMERCE/TRADE/PROFESSIONAL  
SOCIAL/MEETING HALL/FRATERNAL  
EDUCATION/SCHOOL  
RELIGION/RELIGIOUS FACILITY  
RELIGION/ CHURCH-RELATED RESIDENCE  
TRANSPORTATION/RAIL-RELATED  
INDUSTRY/MANUFACTURING FACILITY

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**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

LATE VICTORIAN/Italianate  
LATE VICTORIAN/Queen Anne  
LATE VICTORIAN/Richardsonian Romanesque  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Colonial Revival  
OTHER/Free Classic  
OTHER/Late Classical Revival  
LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Tudor Revival  
LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN  
MOVEMENTS/Craftsman/Bungalow  
OTHER/American Four Square  
MODERN MOVEMENT\_  
OTHER/ Shotgun  
OTHER/Gable Front  
OTHER/Gabled Ell  
OTHER/T-plan  
OTHER /I-House

\_\_\_\_\_  
\_\_\_\_\_

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

**Materials:** (enter categories from instructions.)

foundation: Brick; Stone; Concrete  
walls: Brick; Wood; Synthetics;  
roof: Asphalt; Metal;  
other: Stone/Limestone

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### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### **Summary Paragraph**

The East Spring Street Historic District is located in New Albany, Floyd County, Indiana – a 19<sup>th</sup> century river town located along the north shore of the Ohio River in Southern Indiana. The East Spring Street Historic District was listed in the National Register of Historic Places in December of 2002 and the area included approximately 32 acres between East 5<sup>th</sup> Street and East 11<sup>th</sup> Street, East Spring and East Market Streets in downtown New Albany.

This nomination adds to the district properties located between East 11th Street and Vincennes Street, as well as north to East Elm and south to East Market. Further, it adds properties located along East Elm Street between East 11<sup>th</sup> and East 5<sup>th</sup> as well as those along East Spring between East 6<sup>th</sup> and west of East 5<sup>th</sup>. Finally, several properties along the south side of East Market between East 7<sup>th</sup> and East 5<sup>th</sup> are also included. For the most part, this boundary increase represents the originally intended boundary for the East Spring Street Historic District as recommended in the City of New Albany Interim Report and reviewed by the State Historic Preservation Office.

The enlarged district is characterized by late nineteenth and early twentieth century residential properties, with a few commercial and professional buildings interspersed. In addition, there are several churches, schools and an industrial building, along with the route of a railroad included. According to the earliest Sanborn Maps, the district once included industrial activity, but after the turn of the twentieth century, the character became more residential. During the latter part of the twentieth century, many of the houses were converted to rental units and professional offices were built. Today, many of the more stately homes are being converted back to single family use or adaptively used as offices, but the area still retains the qualities of mixed use.

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

The land in this area of New Albany is reasonably flat, with only slight rises. Many of the streets are tree-lined and gracious. The main arteries, Market and Spring Streets, are one-way and heavy with traffic, especially during the rush hours.

Most of the buildings in the East Spring Street historic District reflect architectural styles which were popular during the latter part of the nineteenth century and the first quarter of the twentieth. There are many middle class and workers residences in the district, interspersed with some striking high-style homes which belonged to leaders of local commerce and industry.

The district has a high degree of integrity, with contributing resources outnumbering non-contributing three to one. In addition, the relatively consistent pattern of streetscapes, road widths and other landscape elements is appropriate for the periods of the district's significance. Thus, design, location, setting, feeling and association, all qualities of integrity, are high within the district. While modern materials have encroached, many buildings still demonstrate original design and workmanship. Overall, the district boundary expansion exhibits a high enough degree of integrity to qualify for the National Register of Historic Places.

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### **Narrative Description**

(A more complete description of individual styles and landscapes will follow)

### **Listing of individual resources**

#### **E. Elm Street North Side**

#### **Map 2 (Properties listed on this map follow below)**

1) 507 E. Elm Street Craftsman/Bungalow c. 1920 C Photo 0002

This is a one story rectangular plan cottage with a full open front porch set on concrete block foundation and piers of rock faced cast block. The two-bay façade has a main entry door at right with a classically inspired cornice/head containing capitals and projecting molding. The long window at left also has the same surround, it is a modern, double hung window with 6/over/6 lights. The roof is half-hipped with projecting eaves.

2) 509 E. Elm Street Queen Anne – c. 1900 C.

This two story T-plan house is vinyl covered and has replacement one/over/one light windows. There is a full, open, front porch, c. 1920 with brick piers and wall and stone water table and rock faced foundation.

3) 511 E. Elm Street Queen Anne/Gable Front c.1880 C

A two story home with a front gabled roof, wide returns at the eave line and decorative cornice. The two bay front façade contains 6/over/6 light windows on the second floor and a similar

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

window on the first floor. All have projecting cornices. The main door at left is a replacement, steel paneled with a plain surround, obviously not original.

The foundation is brick.

4) 515 E. Elm Street Queen Anne/Colonial Revival c. 1890 C

A two story home with a rectangular plan. The main facade contains two bays, but the easternmost is extended. On the second story there is a double window at the left, with a pediment at the head, marked by decorative moldings and a single, one/over/one window at right with a projecting cornice. The first floor contains ac. 1925 porch with brick piers, wall and a half-hipped roof. There are two main entry doors, both modern replacements and a central, tripartite window with a wide surround.

5) 519 E. Elm Street Gable Front c. 1900 C

This is a one and a half story wood frame house with wide cornices at the roof line and wide returns at the eaves. There is a second story window in the gable end with six/over/six lights and a round arched head. While the building has been over sided, there are some wood surrounds and cornice trim evident. The front porch has been enclosed with plastic and screens and has a wide overhanging roof with projecting eaves and is half-hipped. The porch foundation has been parged and the lower floor is of concrete.

6) 523 E. Elm Street Gable Front – c. 1910 N/C

This one and a half story shotgun-style house has been over sided, and had a large side addition. The front porch has wrought iron posts c. 1970. It appears to be abandoned.

7) 601 E. Elm Street Gable Front c. 1920 C

A one and a half story cottage with a medium high gable front roof and medium wide fascia. The siding is vinyl. There is a replacement window in the central gable end one/over/one and two main doors, both replacements, steel with upper multi-lights. The windows on the first floor alternate with the doors and are of vinyl. The front open porch has rock faced concrete block foundation concrete walls and Tuscan fluted columns at the outer corners.

8) 603 E. Elm Street Gable Front c. 1920 C

This is a vinyl sided cottage, one and a half story with a three bay façade. The main door is at right and is a replacement as are the two windows at left. There is a concrete floored porch with modern columns at the outer corners supporting a half-hipped roof.

9) 605 E. Elm Street Gable front cottage c. 1920 C

This building is similar to the one previously described, except that it has shiplap modern vinyl siding and the door is slightly off center left with windows left and right and another door. The porch foundation is of rock-faced cast concrete block. The porch railing is wood and there are two square wood support posts at the left and right extremities.

10) 607 E. Elm Street Gable Front c. 2012 N/C

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

A one and a half story building, sited high upon a concrete foundation and on a slight rise. This home is three bay, with the main door at left, containing an original transom and full light. Two evenly spaced one/over/one large windows comprise the balance of the first floor façade. The porch has four square support posts and a modern wood railing. There is a modern block planter at front.

11) 609 E. Elm Street Queen Anne c. 2012 N/C Photo 0004

This two story home has a set back main entry. The front wing, at right projects slightly and the main entry and porch at left are set within the crutch of the wings. The windows are 1/over/1 modern replacements and the siding is aluminum. The double front gables have wide cornices and wide returns at the eave line.

12) 611 E. Elm Street Gabled Ell c. 1890 C Photo 0004

This is a one story, brick cottage with an ell plan. The main façade has two windows at front, and a small, round arched attic vent with louvers. The windows have stone heads and sills, and are one/over/one replacements with aluminum storms. The porch at right has wood posts rails and floor as well as half fan decorative woodwork. There are two entry doors off the porch, both new replacements.

13) 613 E. Elm Street Gabled Ell c. 1890 N/C Photo 0004

This home was once a twin to the one west of it. It is a one story building, set high upon a rock faced cast block foundation with a c.1925 verandah which wraps around the house from front and along the east side. The verandah has brick piers and walls. The main house has been sided in permastone in an irregular pattern.

14) 615 E. Elm Street, Endris-Knable House, Queen Anne c. 1890 C Photo 0004

This two story brick home has an ell plan, with a bay window on the west wide and a front, open porch, c. 1920. The projecting wing has a double window on the second floor with a segmental arch at the head, and a double row of headers. The porch wraps around the east side of the house and encloses both a tripartite window in the front bay, with a large, segmental arched head and double row of brick voissours. The porch steps down at the right with brick piers and the foundation of the porch is of rock-faced stone as is the retaining wall which encloses a plant area. There is a second window in the set back wing on the second floor with a similar segmental arched treatment, but it is blocked with modern siding. Two doors off the side porch also have similar heads but are modern replacements.

15) 617 E. Elm Street, Owen Kehoe House, Queen Anne c. 1890 C

This home is the same style, plan and layout as the one to the west, previously described, except that the details of the porch are different. The roofline is also different, having no front gable. The building is evidently in the early stages of rehabilitation. 'furring strips are attached at the upper level to the brick façade indicating the recent removal of vinyl siding. The building has the same segmental arched windows as its neighbor, with arched, brick lintels. However, the



East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

upper window in the recessed wing is intact and appears to be an original two/over/two from the period.

Decorative cornices project from the building, although they are partially covered by aluminum. The main floor porch wraps along the east side of the building and has interesting posts of brick, topped with craftsman era short wood posts, with crossbars. The porch foundation and walls are of brick with stone caps as is the retaining wall containing planters. The doors off the porch contain their transoms.

16) 619 E. Elm Street Queen Anne c. 1915 C

A T-plan, two story building, this home has been sided with vinyl, which is falling off in sections on the west side. The projecting wing of the building contains replacement windows and a stone clad, enclosed porch with mitered opening on the east side. Brackets are retained at the mitered corners. There is a small decorative wood porch on the east side with a door in the crutch of the side ell.. A rear addition, two stories, somewhat mars the eastside, on Seventh Street, but overall this building contributes to the district.

17) 715 E. Elm Street Queen Anne c. 1900, C

A two story, rectangular plan home with a two bay front façade and front gabled roof. This building has vinyl siding and replacement windows. However, the wide return at the eave lines and the porch, as well as the basic form provide a sense of the original building.

18) 717 E. Elm Street Queen Anne, c. 1900 C

This is a two and a half story, t-plan building with a front projecting central wing. The windows have been replaced with vinyl and the siding is now vinyl, shiplap. The front porch is open with two modern square posts. The wide returns at the eaves speak of the past design elements. The building is set upon a plinth and the front porch is accessed by a wooden stair.

19) 719 E. Elm Street, Frank H. Gohmann, Sr. House, Greek Revival, 1867 C

This building has a rectangular plan, and is cross gabled. Wide cornices mark the front gable. There is a pointed arched window in the central front gable. The building has been sided with vinyl and has some replacement windows. However, it appears that there are six/over/six light windows on the front facade. The ground floor is marked by a verandah which sweeps around the south and east facades. The posts are modern. The building sits upon a reasonably high plinth.

### **Map 3 (Properties listed on this map follow below)**

20) 805 E. Elm Street Modern Movement c. 1990 N/C

this is a rectangular plan, two story building of multi-color brick with a five bay façade. The building houses apartments and is set back from the road to allow for parking. It has an octagonal window above the main entry on the second floor.

21) 809 E. Elm Street Craftsman/Bungalow c. 1920 C Photo 0010

A One and a half story house, with a front, open full porch which is inset with the side gabled roof, this house demonstrates most of the elements which make the bungalow a popular and

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

charming style. It has a central dormer in the main roof, wide returns at the side gabled eaves, Three over one windows flanking a central, tripartite door, with geometric sidelights and a porch, with brick walls and battered side posts. The foundation is of rock-faced cast block.

22) 813 E. Elm Street Queen Anne c. 1900 C Photo 0010

This building has an ell plan with a front gable in the left wing and wide returns at the eave line. 'There is a decorative porch with scroll cut patterns in the arches and a recessed main entry with a wide cornice above. The window heads all have wide cornices. The building has been oversided with vinyl and all of the windows replaced, except for one within the porch area. The main door, recessed within a small vestibule has a double, round arched upper light.

23) 817 E. Elm Street Craftsman/Bungalow c. 1925 C

This is a one and a half story bungalow, side gabled with a metal roof and a double windowed dormer on the main front roof. The porch is inset with brick walls and battered piers. The walls are topped by stone caps. There are urns atop the piers at the front entry. Fenestration consists of a set of double, five/over/one vertical windows flanking the central wood paneled door.

24) 819 E. Elm Street (NW corner Elm & 9<sup>th</sup> St.) c. 1900 T-plan C

T-plan, one story building with a rock-faced foundation, this building's front wing has wide returns on a decorative cornice. The windows have been replaced and there is vinyl siding, but the porch remains although the posts have been replaced.. The foundation of the porch is rock-faced cast block.

25 & 26) 905 E. Elm Street Colonial Gardens c. 1980 Modern Movement N/C

This property consists of two, brick, two-story apartment buildings with low-pitched roofs, narrow windows and vinyl infill below the window openings.

27) 907 E. Elm Street Gable Front c. 1980 N/C

A two-story brick faced residence with a gable front. This building is faced with modern brick, has all modern windows and aluminum over siding at the eaves.

28) 913 E. Elm Street T-Plan c. 1890 C

A one and a half story residence with a side porch and a window in the gable end. The front facing gabled wing has a wide, plain frieze. The windows are replacements, and the building is sided in modern aluminum siding, but retains its form and original transom openings. There are two original door openings on the side porch and a modest, single stave iron fence with a decorative gate.

29) 917 E. Elm Street, Conner-Terstegge-Marquet House, Italianate 1856 C Photo 0012

This is a two-story brick home, rectangular in plan with two one story side wings on the east and west of the central wing and extensive historic and modern additions at the rear. The central part of the house has three bays with a side gabled roof, wide frieze and modest brackets in the projecting cornice. The fenestration consists of three smaller, multi-light windows on the second floor, each with stone sills. The central window is truncated and has a balconet of wrought iron. The first floor is also symmetrical, with a central entry, surrounded by side lights and upper fan

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

light (a modern replacement) and enclosed by a round arched porch with dentils in the cornice, supported by classically inspired Doric, fluted columns and wide cornice and lintels. The windows flanking the porch on the first floor have stone sills and lintels and are multilights (later replacements, but sensitive.) The side wings have similar windows, cornices and flat roofs. The lot is enclosed with a decorative, historic Victorian wrought iron fence on a stone plinth. There is a stone hitching post at the front.

30) 1003 E. Elm Street Queen Anne, C. 1900 C

This is an ell plan residence, with a one-story porch inset in the west side of the ell and a two and a half story tower with an octagonal roof above it. The tower has fish scale shingles on the above-roof portion and a central, single light window. A finial tops the composition. The bays each have windows at the attic level, with front gables and two windows on the second floor, one/over one lights and a central, enlarges window with an upper panel and decorative wood work above the lower one. All of the upper windows have modern storms and the house has been sided in modern vinyl, retaining original openings and window frames. The enclosed porch has a ramp at front, and c. 1920s brick posts and walls with glass windows and modern storm. The foundation is of brick. There is a two story addition at the rear, which appears to date to the original building.

31) 1005 E. Elm Street Shotgun, c. 1890 C

A one and a half story shotgun house with a high front gable, with returns at the eave line and wide frieze. The front, open porch has rug-faced brick walls and side posts with a limestone water table. The entry is at the east side of the porch and leads to the two bay front which contains a main door at right, with a transom and a two/over/two light window at left.

32) 1007 E. Elm Street Gable Front c. 1910 C

This two-story frame residence has been oversided and windows replaced, but it retains the form, the decorative returns and cornice at the eave line and a c. 1925 side porch. The building façade has a modern bay window and the porch has been enclosed with a new upper three-light door and wide window. The porch is of rug-faced brick. The building is sites on a slight rise, with a concrete retaining wall and is located at the SW corner of E. Elm and 11<sup>th</sup> Street.

33) 1103 E. Elm Street Colonial Revival c. 1950 C

This one and a half story residence appears to have been built on a lot where a previous building stood. The lot is enclosed with a wrought iron fence and a gate supported at the central entrance by two tapered stone piers with scrolled wrought iron applied and a scrolled wrought iron gate. The home has a central entry, protected by an open front gabled porch with two modern fluted columns. There are bay windows with seamed copper roofs at left and right. The stretcher bond brick siding has block mock quoins at the left and right corners. The central entry has a full light door with modern wrought iron storm.

34) 1109 E. Elm Street, Henry Crawford House, Gable-front/Greek Revival, 1859 C

This one and a half story building has a front, open porch with a two/over/two light window above in the gable end. The flat roof has wide eaves, and a wide plain lintel and is supported by

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

slightly tapered square posts. The front entry is at right and has sidelights and a modern, door with three square fixed lights centered. At the left are two one/over one light windows with modern shutters. The west wing also contains a similar window, with slightly projecting cornice and a window box. The east wing contains a similar window but no window box. The building is cross gabled and an original Round arched window with decorative frame can be found in the attic floor of the east gable end. The front of the house contains a wrought iron fence similar to the one next door and on a similar base.

35) 1113 E. Elm Street Queen Anne, c. 1910 C.

This two and a half story building has a front facing and Side gable at the roof line, with a double window and a smaller, louvered opening in the attic area. The windows are one/over one lights with interior shutters on the ground floor. There is a highly decorative front porch protecting the western wing, with scrolled bracketing and a fan-shaped feature above the entrance. Turned posts support the feature which has a front gabled roof with wide, decorative fascia. The main entry has a full upper light and transom.

36) 1117 E. Elm Street. Craftsman/Bungalow, c. 1930 C

This is a one and a half story, side gabled residence with a high pitched roof containing a central, front gabled dormer with a tripartite window (one/over/one lights) and a wide cornice with a segmental arched opening below the gable. The lower porch is enclosed by one/over one windows and framed with brick posts with stone capitals and a stone water table. The central entry is multi-light with a modern upper light storm door. The building is on a raised base with concrete steps leading to the central entry.

37) 1121 E. Elm Street Craftsman/Bungalow, c. 1930 C

A one and a half story rectangular plan bungalow, set on a raised base. The hipped roof has a central dormer with a hipped roof. Modern siding has obscured the windows on the dormer. The main entry is located on a wide open porch with three slightly tapered, square wood posts which support a plain, wide lintel and which have modest plain capitals. The main entry has a central door and wood side lights with upper windows. A modern wrought iron metal door has a period inspired pattern in a side sunburst. At left on the porch is a tripartite window with medium surround and a central, wide light (2 over 2) The porch railings are of turned wood and a trimmed hedge is at front.

38) 1123 E. Elm Street Craftsman/ Bungalow, c. 1930 C

This is a one and a half story square plan house, with side gables, wide returns and wide overhanging eaves. The front part of the roof bells to accommodate the inset, sun porch and contains a single, hipped roof dormer with over siding at the center. The walls of the porch are of rug-finish brick which contains louvered glass windows, and a central entry with wrought iron storm door. The porch roof is supported by a wide lintel.

39) 1203 E. Elm Street Shotgun c. 1900, C

This one story, hipped roof shotgun house has a rectangular plan, with an open front porch, inset within the roof and with painted brick walls and side posts. The main entry is at right and

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

contains a single upper light door, transom and wood storm. The light at left is one/over/one with a medium surround. This simple building has been sided with modern siding.

40) 1207 E. Elm Street No Style, c. 1970, N/C

A front gabled, one and a half story building, this home has tan, brick walls, a low pitched roof with wide returns and irregular fenestration. There is a large, multi-light bay window at right and a 6/over/6 light window at left. The main door is approximately center with a modern steel door and wood surround. The overhanging eave is supported by modern wrought iron posts in a scroll and leaf pattern design.

41) 1209 E. Elm Street Ell plan Shotgun, c. 1900 C

A one and a half story frame building with rock-faced cast block foundation, Gabled roof with wide cornice and plain frieze. The front gabled wing contains an open porch, with narrower, case blocks as the walls and piers, atop which sit paneled, tapered square posts supporting the hipped roof and wide lintel. The main entry is right of center, off this porch and features a multi-light main door and wood screen with an upper transom. At left is a 2/over/2 full window with modern screens. A side entrance in the east wing also has a multi-light door and one/over/one light window, probably once an open side porch.

42) 1211 E. Elm Street Queen Anne c, 1900 C

This is a two story residence in a modified T-plan with one/over one light windows throughout except for the lower front window which is a tripartite modern replacement. The siding is aluminum and the lower front façade has had a brick facing applied. The main entrance to the house is at the left, off of a long narrow porch and features an over light door. The window off the porch has modern shutters and a second door is modern. The front wing features wide, decorative cornices, wide returns at the eave line and a octagon attic vent. The wide projecting cornice on the front, double window in this wing has been retained.

43) 1215 E. Elm Street Tudor Revival c. 1930 C

This is a side gabled, nearly square plan residence, with walls of rough finish tan brick and a double front gabled entry and bay. There is a projecting, enclosed sun porch at right whose roof is an extension of the main roof. The windows in this bay are one/over one lights and there is a full light door at left, leading onto the stoop. The main door, has an ornate wrought iron storm door and a stone sill. A small, double window is at left. The small window in the upper gable end has paneled shutters and a stone sill. There is a striped awning protecting the main entry door.

44) 1217 E. Elm Street, American Four Square/ Free Classic, c. 1915 C

A square plan, two story building with a bell-cast hipped roof and a hipped roof dormer in the front of the roof. The dormer is sided in vinyl and has two windows and wide eaves. The second floor façade contains at left a bay window with three facets, two of which contain full light windows and the center which is blocked with siding at the bottom. The first floor is protected by an open porch with yellow brick walls and piers, the latter with double, short, fluted Doric columns supporting the plain, wide lintel. Above the side entry is a pedimented roof. The main door has a classically inspired wide surround with square pilaster and a high, decorative

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

cornice. The enlarged side window at left features an upper light reminiscent of a transom. There is a round, oriel window on the west side of the building.

45) 1219 E. Elm Street, Zollmann-Colby House, Four Square/ Free Classic, 1902 C

This is a nearly square plan, two story frame residence with side gables at front and on the east side. The main façade has a front, hipped roof porch with round, Tuscan columns supporting it. The siding in the building is wood clapboard. At the main entrance, left of center, the main entry has an upper light wood door and a modern aluminum storm. At right a small multi light window provides interest and a wide, oversized window at left contains an upper panel and a wide surround. The building is on a slightly elevated base and set back from the street. (NW corner E. Elm and 13<sup>th</sup> Street.)

### **Map 5 (Properties listed on this map follow below)**

46) 1307 E. Elm Street, St. Johns Presbyterian church. Richardsonian Romanesque c. 1890, C  
Photo 0025

This is a large, brick edifice with a high gabled roof and side gables, with ornate limestone trim. Providing a frame for the front gabled main entry at the left of the building is a square tower. The tower combines round arched windows with fan lights at the first floor. Other decorative elements include stone belt courses, and battered setbacks with stone heads. Stone quoins on the upper tower enframe a louvered bell floor with a round, upper decorative window set within a round arch of limestone. The stones are rock-faced on the inner arch and have a simple dressed band at the outer edge. This detail is repeated on the side gable, and the front entry as well as the lower window in the tower. The tower is topped by a square, pointed turret with a band of brackets at its base and a copper roof and finial. The main entry is supported by round rosy stone columns with Corinthian capitals. Above is a front facing gable roofed porch with a stone cornice and decorative finial with cross in the open work. A rear addition of a later date matches the original building in style, on a more modest scale and a later, flat topped addition at rear utilizes brick and stone with a matching rock faced foundation.

An extensive brick addition is more modern and located at the eastern side of the lot, which encompasses three or more city lots.

47) 1401 E. Elm Street, Shotgun, c. 1900 C.

A one and a half story frame home with a rectangular plan and a rear side addition, this home has been sided in modern shiplap vinyl siding but retains much of its trim and its original openings. The front gabled roof has a wide cornice, plain frieze and wide returns at the eave lines. The main door is at left, with a transom and geometric sash. A window at right has two/over/two lights. A triangular head vent decorates the gable end at the attic level.

48) 1411 E. Elm Street , Modern Movement c. 2000 N/C

This is a rectangular plan, metal sided one story building with a front main entry and side window.

49) 1421 E. Elm Street, Modern Movement, c. 1970 N/C

East Spring Street Boundary Expansion

Name of Property

Floyd County, Indiana

County and State

This one story building is constructed of metal and glass with brick sided panels at the corners and front, center. There is a glass curtain wall along the front and the main entry, at center facing Elm is a double leaf aluminum and glass door with a glass upper light.

**RR Tracks begin here, see listing 401)**

50) 1501 E. Elm Street, Gable Front, c. 1900 C

This is a one and a half story frame house with a front gabled roof, wide returns at the eave line, vinyl siding and rock-faced stone blocks at the foundation. PermaStone facing has been added to this façade below the window. There is a replacement, oversized replacement window in the front façade and a shed roof addition on the east side which contains a new entry, small gabled porch and main door with two side doors.

51) 1505 E. Elm Street, T-plan Craftsman Cottage, c. 1910 C.

A one and a half story residence with a front and side gabled roof, modern vinyl siding, but wide returns at the eave lines.. The foundation is of rock-faced stone and there is an enclosed verandah/sun porch on the front and east side of the main projecting wing. It is screened with a main entry at right on the front.

52) 1507 E. Elm Street, Gabled Ell, c. 1910 C Photo 0027

A residence, one and a half stories, with a front, gabled wing containing two four/over/four light windows with projecting, decorative cornices and wide returns at the eave line, plain frieze and a small modern window in the attic. The building has been sided in vinyl. There is a shed roof porch at the crutch of the eastern ell which contains the main door, which has a wide surround. The porch has new posts and fan-shaped turned decorative elements . The foundation is of rock-faced stone.

53) 1509 E. Elm Street, T-plan, C. 1910 C Photo 0027

This building has a high pitched front wing with a one/over one window with wide surround in the second or attic floor front. Below, a wood, wrap around porch with wood floor rests on rock-faced painted stone foundation. Its roof is supported on a wide lintel by round, slightly tapered Tuscan columns on the front and side. The main entry is at the rear of the porch and has a wide surround with upper light wood frame door and modern storm. Two one/over /one light windows decorate the front within the open porch.

54) 1511 E. Elm Street, Shotgun c. 1900 C Photo 0027

This frame building is oversided with modern vinyl. It has a high pitched front gable with wide frieze and a half-hipped front porch with modern replacement posts. The main entry is at right with a wrought iron storm door and an oversize one/over/ one window at left. The foundation is of rock faced stone.

55) 1513 E. Elm Street, Cooley-Reynolds House, Craftsman Cottage c. 1925 C Photo 0027

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

While two pine trees obscure most of the front of this home, it is a good example of a vernacular cottage of the period with a front gabled roof, brick enclosed porch with side piers and walls. The building has its original wood clapboard siding and an oriel window on the west side.

56) 1515 E. Elm Street, Gabled Ell, c. 1900 C Photo 0027

A one and a half story frame cottage with wavy edged asbestos shingle siding. This building has a front, gabled bay with high pitched roof, wide returns at the eaves and plain frieze. The two front windows have projecting, molded heads and there is a wood porch on the east side which nestles into the crutch of the ell and shelter the main entrance. The porch has a decorative wood lintel, with small dentils below the cornice. The posts appear to be modern replacements. The main door, off the side bay has an upper light and transom and a modern aluminum storm.

57) 1517 E. Elm Street, Gabled Ell, c. 1900 C. Photo 0027

A one and a half story frame building with high pitched front wing, wide returns at the eave line and two windows in the gable end, one/over/one light replacements. There is a side porch within the ell which contains a modern main door with sidelights. The building has a brick foundation and is sided in modern vinyl.

58) 1519 E. Elm Street, William A. Rhodes House, Shotgun, c. 1870 C

This is a brick, one and a half story home in a rectangular plan with a side wing on the east side. The high gable front roof has wide returns at the eave line and brick frieze. The main entry door has a segmental arched opening, as does a long narrow window at left, both with bring voissours. The window and door are replacements. There are two similar windows on the east façade. All have stone sills and brick heads.

59) 1523 E. Elm Street, The Anson W. Banes House, Gabled Ell, c. 1880 C

A one and a half story ell-plan building with clapboard siding and a high pitched gables decorated by scrolled brackets in a plain frieze. There is a triangular headed vent in the attic on the front gable end. The main window in this elevation, below is a double, one/over/one light with a projecting decorative cornice. The same upper treatment is found on the main door, located in the east wing, to the left of an additional window, the same configuration as the one in the front wing. The main door is a wood frame with large upper light and a modern, full-light storm. A wood picket fence surrounds the property atop a concrete block retaining wall.

60) 1601 E. Elm Street, Modern Movement, c. 1980 N/C

This is a one story, rectangular plan building with a central door and two flanking windows. The roof is a low-pitched front gable and the building is sided in vinyl.

61) 1605 E. Elm Street, Joseph A James House, Queen Anne/Shotgun, c. 1880 C

This is a two story, frame house with a front gabled wing with wide returns at the eave line. Windows have been replaced and it is vinyl sided. It retains a long side porch with a half-hipped roof, slightly tapered posts and wide lintel. Two doors on this porch provide entry to the building.

62) 1609 E. Elm Street, Gabled Ell, c. 1900/ 1925 C



East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

This one and a half story home has a medium high pitched roof with wide returns at the eave line on the east wing. The windows are replaced and the siding is vinyl. A c. 1925 porch wraps around the front and side of the building with massive tapered posts supporting the roof which has an extremely wide eave and a segmentally arched opening in the front. The entry is off the side and the walls and foundation are of rock-faced cast block.

63) 1611 E. Elm Street , The Calhoon-Wolfe House, Shotgun, c. 1870 C. Photo 0028

This one story home has a rectangular plan with a small wing projecting from the east side. The main façade has clapboard siding and wide returns at the eaves with a wide flat frieze. The main door at right in the front wing has a transom, as does the side door in the east/rear wing. At left in the main façade is a one/over one window. The property is surrounded with a modern vinyl vertical post fence atop a stone and concrete curb.

### **E. Elm Street South Side**

Begins east of 5<sup>th</sup> street

**Map 2 (Properties listed on this map follow below)**

64) 512 E. Elm Street Shotgun House, C. 1910 N/C

This is a one and a half story house in a T-plan, set on a high rise in ground with a brick foundation. This house and the one next to it were probably built by the same or similar builders and are mates in plan. This house retains the wide porch cornice, although the porch posts have been replaced, the roof is standing seam modern metal. The front door is at left and is a replacement, the windows at right are also replacements, with 9/over six lights. The siding is modern replacement vinyl in a shiplap pattern

65) 514 E. Elm Street Shotgun House, c. 1910 N/C

This house is a twin to the one west of it, but has had different changes. The front porch retains its wide lintel, but the porch has been enclosed with lattice board and simple vertical railing. The brick foundation is visible below. The house has vinyl siding and the windows that are visible have been replaced.

66) 516 E. Elm Street Shotgun House, c. 1910 C Photo 0003

This one and a half story building is rectangular in plan, with the front gable end facing Elm Street. The plan includes a front wing, projecting toward the street and a rear wing set back which contains the main entrance. The building has been oversided, but retains wide cornice, frieze and the surround of an oversized window in the front façade. The porch, which projects front at left has wrought iron posts and oversized upper panel. The front door, in the recessed wing, retains its surround, but has a new oval light door.

67) 518 E. Elm Street Shotgun House, c. 1910 C Photo 0003

This house has the exact plan of the house immediately to the west. It has been oversided and the front porch also is supported by modern wrought iron and the stoop is over concrete block. The window surround has been obscured or lost to the vinyl, but the window itself appears

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

original. The cornice return and upper front gable end treatment is original as is the upper lintel of the porch roof. The entry door surround has been obscured or lost but the main door is early.

68) 520 E. Elm Street Shotgun T-Plan house, c. 1910 C Photo 0003

This house, of the four remaining similar houses on this block has the most intact fabric and detailing. Like the first two, it is a t-plan with a rear wing which has a second story, dutch gabled, a later addition, but coordinated with the rest of the house. The building is also slightly larger. The siding is wood clapboard, the fascia on the front gable end contains decorative molding and there is a wide plain frieze, as well as decorative returns at the eave line. The front porch, on the east side has been enlarged and extends out from the house and to the back wing. The main façade contains an overlarge window with an upper horizontal light and decorative molding. There is a window in the attic floor with intact upper molding. The porch is supported by brick piers and walls, probably dating to the 1920s. The main door and a second door off the porch retain their surrounds and the door has a full upper light.

69) 602 E. Elm Street Shotgun House, c. 1910 C Photo 0003

This is a rectangular plan shotgun, with a modest rear addition, cross gabled. The front of the building, like the others on this block has wide returns at the eave. There is a porch, with wide eaves, full width of the house and with cast block foundation piers and walls. The house has a brick foundation and is oversided with vinyl. The main door, wood paneled, right at the front has a medium surround. There is a modern window at left.

70) 608 E. Elm Street Shotgun House c. 1910 C.

A rectangular plan house with a side addition probably completed c. 1925. This home's plan is rectangular. The front, open porch has wide eaves, the frieze has a low arched opening and it is supported with brick piers and walls atop a rock-faced cast block foundation. The windows, at left in the main façade are tripartite, with four upper vertical lights and the main door is modern, with an oval light.

71) 610 E. Elm Street Gable Front c. 1900 N/C

This is a two-story, vinyl sided building which has wide returns at the eaves and a pointed upper vent in the attic. It has retained two of the projecting window cornices, but other changes have been made, including the addition of a shed roof over the front first floor area, that the original proportions and detailing of the building have been lost. All windows and doors are replacements and it is an apartment building.

72) 612 E. Elm Street Shotgun House, c. 1910 C

This shotgun has an addition, cross gabled to the east about midway, but retains the gable front wide returns and a wide, open porch with side eaves. The main door at right has a transom, although it is a replacement. The porch has a wooden handicap ramp.

73) 614 E. Elm Street Gable front c. 1915/1925, C

A two story frame house with a wide, front gable, a double window in the attic floor, wide eaves and a front, enclosed full porch with half-hipped roof. The building has a rock-faced cast block foundation, and the enclosed porch has piers and walls of light tan brick, c. 1925.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

74) 620 E. Elm Street Gable Front c. 1870 /1920 C

A two story building, rectangular in plan with cross gables at half way back. This residence is presently two apartments. There is a front gable with two 2/over/2 light windows and wide eaves with slight returns. The inset porch has brick piers and lattice work/screening infill which obscures the main door. The foundation is Rock faced cast block. It is vinyl sided.

75) 720 E. Elm Street St. Mary's Ministry Center, Modern Movement c. 1940 C

This is a two story tan brick building with a three bay façade facing Elm Street consisting of small square windows left and right with brick sills. Between the first and second story windows, a cross is laid in brick. At the center, on the second floor is a single, large window with geometric sash, below, a simple porch with wrought iron posts protect the main entry which has a modern, single light door. The east elevation contains rows of windows on first and second floors and at the south end, a similar entry as the one on Elm.

**Map 3 (Properties listed on this map follow below)**

76) 818 E. Elm Street Queen Anne, c. 1910, C

A two story, modified T-plan house with a prominent front bay. The front gable is framed by overhanging eaves and returns at the eave line. This wing has two bays, with two one/over/one light windows on both the first and second floors. The main entry is in the east wing and protected by a short, half-hipped roof porch with a wide lintel, supported by modern fluted columns. The main entry has its wide surround, transom and a full light door with modern storm decorated with wrought iron.

77) 822 E. Elm Street American Foursquare/ Free classic c. 1915 C.

This two and a half story, irregular plan residence exemplifies the styles that were emerging after the turn of the twentieth century. The northernmost wing has a front facing gable front with wide eaves, wide returns at the eave line and fishscale shingles in the gable end. A tripartite window in the attic level add interest to the jerkinhead roof (also called hip on gable). The northeast corner of the building from the second floor down is mitered and at the first floor level, a verandah that protects the front and east sides of the building has formal entry with a pedimented roof and returns at the roof line. A wide lintel is supported by simple, fluted Tuscan columns. There is an entry on Elm, with an upper multi-light door and, at the left, an oversized "picture" window with upper transom. A second entry can be found off the porch in the east wing of the house and consists of a door with upper light within a wide surround. The building has been sided with modern vinyl and a vinyl picket fence surrounds the lot.

78) 912 E. Elm Street Colonial Revival/ Free Classic, John Vernia House, c. 1909 C

This massive two and a half story building is, in plan, basically rectangular, with side gabled bays. The main façade has a hipped roof dormer in the hipped roof, with wide eaves supported by modified brackets. There is a three part bay window at the left in the second floor elevation and a one/over/one light large window with fluted, classically inspired surround. The same surround, including mock pilasters is featured on the ground floor, where the main entry, at right contains an upper light door with art glass in a bouquet design. At left an oversize "picture"

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

window has an upper horizontal light, or transom and the same ornate surround. The front, full open porch has a wide lintel, cornice with dentils, supported by three fluted Doric columns and two half-column pilasters on the building front. There is a small railing with closely spaced, vertical, balusters. The foundation is of large dressed stone blocks, painted. On the west elevation, various windows complete the fenestration, including a round-arched feature. The side gable, at the attic level is pedimented and contains a small attic window. There is a shed roof rear addition.

79) 916 E. Elm Street Galbraith-Dishman House, Greek Revival, 1865 C. Photo 0011

A two and a half story building, three bay, with a high, wide gable front with decorated cornice, plain frieze and wide returns at the eave line. This building has highly decorated main entry with classical elements in the surround, including a slightly pedimented lintel, sidelights and upper transom light, mini dentils in a band above the door opening and a paneled door. The stoop has two wrought iron rails. A side entrance on the west side has a small, open porch with composite lintel and square, fluted posts. Windows are all six/over/six light with modern storms. The building has been sided in vinyl.

80) 918 E. Elm Street Colonial Revival/Free Classic, c. 1915 C Photo 0011

This two and a half story residence maintains much of its original fabric. The building is a large square plan frame house with a truncated pyramidal roof given interest by cross gabled wings at the side of each elevation. These wings have wide, decorated cornices, with wide returns at the eave line and a molded belt course connecting the returns to form a pediment. On the front elevation, fanlight decorative wood work tops a small square attic window with a projecting cornice, all in a background of scalloped wood shingles. The building retains its clapboard wood siding and generous corner board, each with a modified capital at the roof line. A curved verandah surrounds the first floor on the north and east sides. It is decorated by a molded cornice, below which is a row of dentils and a wide lintel all supported by fluted, flared Tuscan columns. The railing is comprised of wide, square, short columns at the entrances on the side and corner and square, vertical balusters. The main entrance on Elm Street has a transom, wide surround with cornice and a wood, multi-light storm. All windows have wide surrounds and a floral decorative wood detail applied at the center of the lintel. A large oversize window at right has an upper transom and fluted pilasters left and right in the surround. Other decorative details include a small oriel on the east side, in the projecting wing.

81) 1002 E. Elm/420 E. 10<sup>th</sup> Street, Arthur F. Hegewald House, Colonial Revival/ Free Classic, 1901 C Photo 0013

This building extends across both streets on the corner of Elm and E. Tenth. It is a two and a half story building with a high hipped roof and a front, gabled dormer on the north side. The building has been sided in Vinyl and many windows replaced. The north and west sides of the front part of the building contains a wrap around porch, with simple, square brick columns and porch walls, topped by rock-faced stone caps. The foundation on this feature as well as on the rest of the building is of rock-faced cast block. An interesting feature is an oversize two part window to the right of the main door on the north side, with a surround containing scrolled brackets at the left and right. The rear, or side wing of the house which may have been added c.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

1925 has a gabled entry with tapered wood columns and a fanlight above the main door, as well as sidelights.

82) 1006 E. Elm Street, The Klosse-Leist House, American Foursquare/ Free Classic, 1906 C  
Photo 0013

A statuesque two and a half story residence with wood clapboard siding, hipped roof with wide, decorated eaves, including a plain frieze and dentils at the roof line. There is an oriel window, three part on the second floor north elevation, with double hung windows left and right and an upper light and central panel in front. The panel is decorated with applied wreath and banner motif. A window on the right of the second floor is double hung with a classically inspired surround. The main floor contains a full enclosed porch with a shed roof, oversize plain lintel and dentils below the decorative cornice. At the main entry on the right, a pedimented roof is also decorated with a wreath and banner appliqué. The porch is supported by brick piers and walls and has a brick foundation, like the building. Fenestration on the porch includes modern screen/windows and door.

83) 1010 E. Elm Street, Neat-Hoffer House, Gabled Ell, 1885 C Photo 0013

This is a more modest home than the neighbors immediately to the west. A one and a half story building with an ell plan. With a wide plain frieze, decorated eaves and wide returns at the eave line, the building also retains its original clapboard siding. Early windows remain, one/over/one lights with wide surrounds and upper, projecting cornices. There are two main entries off a porch located in the crutch of the ell, each with transoms. The porch is supported by square posts with panels.

84) 1102 E. Elm Street, Wells-Holmes House, Craftsman Cottage, c. 1925 C

This is an irregular plan building with a front projecting wing, cross gabled roof and a front gabled porch with wide projecting eaves and open posts. The building and the porch are sided in pari-colored tan brick. There is a water table of brick soldiers at the basement roof line. Fenestration consists of multi-light windows singly or in groups of two and three, with stone sills. The basement lights also have stone sills. The building sits on slightly elevated ground with a concrete retaining wall and brick edged steps.

85) 1106 E. Elm Street, Murray-Gohmann House, Shotgun House c. 1890 C

A small, rectangular plan house with a combination of aluminum and wood siding, a wide, front lintel on the porch roof, with dentils, decorative cornice and wide, decorated lintel. The porch supports, c. 1930 are of tan brick, as is the porch foundation and walls. The main door, at left in the front elevation has an upper transom, as does the oversize window at right, and wide surrounds. There is a gable roofed extension at the back of the building.

86) 1108 E. Elm Street, Queen Anne c. 1890 C

This is a two and a half story residence with wide eaves, wide returns at the eave line, a slightly ell plan and a two bay façade on the north side. The windows are replacements and the building is oversided with vinyl. There is a porch on the east side with wide eaves and an oval light door.

87) 1110 E. Elm Street, American Foursquare c. 1915 C Photo 0014

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

A two and a half story building with a hipped roof, wide overhanging eaves and a hipped roof dormer on the front side of the roof. The windows in the second floor have medium wide surrounds, fake modern shutters and one/over/one windows. The ground floor has a full, open porch with a half hipped roof, wide overhanging eaves, a wide, double lintel, all supported on rock faced cast bricks with three tapered posts at the right and left sides. The foundation is also of case block in a rock-faced pattern. The main door has a transom and the oversized window at right is tripartite.

88) 1116 E. Elm Street, T-Plan, c. 1925, C Photo 0014

This one and a half story residence has a projecting front bay with two 6/over/6 windows in the front, under a gable end with narrow flat frieze. The main entry is at left, recessed back in the rear of the "T" and has a wide surround, multi-light door and a gabled roof with an elliptically arched opening supported on brackets. It is sided in modern shiplap vinyl.

89) 1118 E. Elm Street, Wells-Hawes House, T-Plan/Queen Anne, c. 1885 C Photo 0014  
this one and a half story residence has a projecting bay with medium overhanging eaves and a large front window with decorative art glass in the upper transom area. There is an open porch wrapping the front and east side, with tapered, fluted columns. The main entry, at the left rear contains a full light storm and paneled door.

90) 1120 E. Elm Street, John P. Maguire House, Ell plan shotgun House c. 1890 C  
Photo 0014

This building and the one adjacent to the east have the same plan: Rectangular with an extension to the west containing a secondary entry door. This one has a full, open front porch of brick with brick posts supporting a half-hipped roof and wide decorated lintel. The main entry door is at right on the front with a transom and multi-lights in a geometric pattern. There is a window at right with 2/over/2 lights and shutters. The siding is wide aluminum.

91) 1122 E. Elm Street, Ell plan shotgun House c. 1910 C

Like its neighbor to the west, this building is basically a rectangle with an extension on the west side containing a door and arched opening porch. The front of the building however has a gabled porch roof with brackets and plain wood railings and posts around the balance of the porch. The window at left has a projecting cornice and 2/over/2 lights. The building retains its wide returns at the eave line. Other windows, like the building to the west also retain projecting cornices. The siding is wood clapboard.

92) 1124-1126 E. Elm Street, Gable Front Duplex c. 1900 C

This is a double wide gable front building with modern vinyl siding. The doors are both modern metal paneled, the windows are all replacements and the porch is open with plain wood railing. The columns are square supporting the half-hipped roof. A rear, camel-backed type extension is two story with small windows above.

93) 1206 E. Elm Street, Gable Front, c. 1915 C

this is a one and a half story, rectangular plan building with narrow eaves and a shed roofed porch on the first floor. The main door is at left with a slightly oversized window at right.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

Additions to the upper level and rear include a shed roof dormer on the west side and a gambrel roofed two story addition at rear.

94) 1208 E. Elm Street, Gable front, c. 1900 C

This is a two story, two bay building with vinyl siding and replacement windows. The front gabled roof has wide overhanging eaves. The front open porch has a wide lintel and overhanging eaves. The main door is at left on the porch with sidelights and a one/over/one light window is at right.

95) 1214 E. Elm Street, American Four Square c. 1915 C

A two-story residence with a hipped roof, prominent, gable roofed dormers on the front face of the roof, wide overhanging eaves and prominent chimneys on the west side of the building. The fenestration consist of double windows on the front façade with medium wide surrounds and slightly projecting cornices. There is a two story oriel on the west side with single windows. The main entry is a double leaf door with a wide transom and surround. At right is a double one/over/one light window. The porch is open, full, with half-hipped roof, overhanging eaves and Tuscan columns supporting it the porch floor is wood, with a plan frieze. The railings are wood with plain wood posts and balusters.

96) 1216 E. Elm Street, Craftsman Cottage c. 1920 C

This is a one and a half story rectangular plan building with a hipped and slightly bellcast roof with a hipped-roof dormer. An inset porch with massive tapered posts supports a lintel, whose lower opening is an elliptical arch. Dressed, articulated cast blocks support the porch. The opening at right features a double leave panel door and the windows at right are tripartite. The main house is covered in narrow vinyl siding and there are scalloped shingles on the face of the porch lintel.

97) 1218 E. Elm Street, Smart-Elbert House, Queen Anne c. 1880 C

This nearly square plan residence has a pyramid roof, with cross gable at the front and hipped roof dormer on east and west sides. The front, full, open porch is supported by plain columns and the porch roof has a wide lintel with dentils below the eave line. The main door is wood panel with a full upper lights and there is a tripartite replacement window at left.

98) 1220 E. Elm Street, Lynd-Wentzell-Mullineaux House, Craftsman Cottage, 1895 C

This nearly square plan cottage is side gabled with an inset porch at left. The overhanging eave is supported by modified brackets and the roof contains two hipped roof dormers with sliding windows. The main floor contains the main entry, nestled within the porch which has faceted columns above the wood walls. The door is a modern replacement with a decorative central light set between partial side lights. At right on the front façade is a bay with three windows, all modern replacements. A wood picket fence protects the property.

**Map 5 (Properties listed on this map follow below)**

99) 1306 E. Elm Street, Kesler-Farnsley House, Gabled Ell, 1883 C Photo 0026

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

A one and a half story house with many original features intact. The front porch has wood applied panels and scroll cut decorations in two segmental arched openings. The posts are square with simple square capitals. The windows and doors have projecting cornices supported by scrolled brackets and medium wide surrounds. The windows are two/over/two lights with wood sills. The main door is of wood, with a narrow upper panel and a second, rectangular panel at bottom. The wide eaves are decorated with molding and have wide returns and there is a wide frieze with decorative molding. The foundation is of brick.

100) 1310 E. Elm Street, Vernia-Hannafee House, Queen Anne, 1891 C Photo 0026.

This two and a half story building has an ell plan with a front facing wing containing a decorative pedimented gable end with wide cornice, decorative moldings and scroll work and wide returns at the eave line. The double window on the second floor, below the gable has a high bracketed cornice and blocked transom, below a tripartite bay window contains three windows with slightly segmented arches. The porch at left is open and supported by brick piers and walls. Above it an extension has been built with a matching window.

101) 1316 E. Elm Street Italianate/ Gabled Ell c. 1900 C Photo 0026

This two story wood frame building displays some of the eclectic effects achieved by architects of this era after the turn of the twentieth century. The plan is an ell with a two story rear extension. The roof is gabled with wide overhanging eaves and the windows are variously single or paired with upper vertical lights. The porch, which stretches across the entire front façade has a half-hipped roof, brick piers and walls. The roof is supported, above the piers by double short round columns with oversize Doric capitals. The main door is at left in the crutch of the ell and there is an oversized tripartite window at left in the projecting wing.

102) 1318 E. Elm Street Shotgun House c. 1900 C Photo 0026

A one and a half story house, rectangular in plan, with a cross gabled roof. This house has an open, full front porch with tan brick piers and walls. The main entry at left in the front façade has a transom and upper light wood door. A window at right has two/over/two lights and a medium surround. The house has been sided in vinyl.

103) 1320 E. Elm Street Gable Front/Shotgun, c. 2012 N/C Photo 0026

This two story frame house has a medium pitched front gabled roof with a band course of wood at the second story ceiling line and a double, modern window at the second story level. The first floor is sheltered by a full, open porch with square wood capitals, a half-hipped roof and thin, square balusters as a railing. The main door, a modern replacement is at left and a one/over/one light modern window is at right. The siding is modern metal.

104) 1324 E. Elm Street Craftsman Cottage c. 1925 C Photo 0026

This is a one and a half story house, rectangular in plan with wide aluminum siding. The windows have modern shutters and there is a front, enclosed sun porch with a half-hipped roof. The porch has brick posts and walls, with modern windows and infill.

105) 1402 E. Elm Street, Queen Anne/ T-plan c. 1900 C Photo 0026



East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

A one and a half story house with a composite roof including hipped and cross gabled. The front gable has wide returns at the eave line. At the left in this façade is a projecting porch with cornice and a wide lintel supported by c. 1950 wrought iron posts. The main door is under this porch at left and has an upper light and wrought iron storm door. A second door is in the western side gable. The building has been sided in wide aluminum and several windows replaced.

106) 1406 E. Elm Street, Modern Movement (Elm Street Coin Laundry )c. 1970 N/C

This building is a composite of three buildings joined together. The central part is a gable front with a new, rubble stone facing. At right is a one story rectangular commercial building with large display windows flanking a double leaf entry door of aluminum and glass. At left is a building with large aluminum framed display windows and a double door at left. The left and right buildings have mansard, false fronts and the central building has a fabric awning.

107) 1418 E. Elm Street Gable front c. 1910 C.

A one and a half story, rectangular plan, three bay frame residence with a full, open front porch with wide overhanging eaves and a wide lintel. The porch is supported by modern wrought iron and has a wrought iron and wood railing. The main door is at left, with a wrought iron storm door. Two windows at right are one/over/one light with small surrounds, the building is sided in vinyl. The foundation on the porch and the building is of rock-faced cast block.

108) 1420 E. Elm Street Shotgun House, c. 1900 C

This is a one story rectangular plan house with a cross gabled rear addition. The front façade of the house has a plain frieze and an outsized front porch with a wide lintel and projecting cornice. The main door at right is a modern replacement with upper fan light. At left is a one/over/one window with modern shutter. The porch roof is supported by modern wrought iron posts.

109) 1422 E. Elm Street Italianate/Commercial Building c. 1900 N/C

A two story building which has been sided on the first floor with wide aluminum and on the second floor with vertical, metal barn siding. A mitered corner remains on the second floor with a remnant of scrolled work and the c. 1920 porch is made of rock-faced cast block. Otherwise, all windows and doors are replacements and the building has lost its character.

110) 1500 E. Elm Street Shotgun House, c. 1900 C

This modest building has a rectangular plan and two bay front. The gabled roof has wide returns at the eave line. The main door at left is a modern replacement, as is the window at right. A shadow of the transom appears above. The brick foundation has been parged and the house is sided in vinyl.

111) 1502 E. Elm Street Shotgun House, c. 1900 C

This building is a twin to the one above, in plan. It has the same roof and gable end treatment, but it sided in aluminum and retains what is probably an original window opening. The main door has a blocked transom above a modern replacement.

112) 1504 E. Elm Street Shotgun House c. 1900 C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

This is the third in a trio of shotgun houses. This one has had a large, open front porch added, c. 1915, with a half-hipped roof, wide overhanging eaves, square posts and plain wood railing. The house is sided in vinyl and the door and windows are replacements.

113) 1506 E. Elm Street Gable Front c. 1915 C

A two story frame house with a narrow fascia, this building is oversided in vinyl and has modern replacement windows. The full, open porch is supported by brick posts and has a low brick wall. The main door is a replacement but the ornate surround and blocked transom appear to be original.

114) 1508 E. Elm Street Shotgun House c. 1900 C

This is the first in a row of shotguns. It is one and a half story with aluminum siding, brick foundation, narrow fascia and plain frieze. The front open porch is supported by wrought iron posts and there is a cross gabled addition at the midpoint, rear.

115) 1512 E. Elm Street, Shotgun House c. 1900 C

A one and a half story building, this has plain fascia, a medium wide frieze and a front, open porch c. 1925 with brick piers topped by a composition of three short square posts joined midway with a cross post. The main door at left is a replacement, the transom is blocked, but the window at right is a two/over/two lights with medium surround. The building is sided in aluminum and has a large two story addition at rear, similar to a camelback shotgun.

116) 1514 E. Elm Street Shotgun House, c. 1900 C

This is probably the most pristine of the shotguns in this row and has a slightly higher pitch front gabled roof and wide returns at the eave line, a style which is common in New Albany. The original door opening has been maintained with a transom, decorative cornice supported by modified brackets and two/over two light window at right with the same detailing. The building has been sided in aluminum and modern shutters added.

A rear addition on the east side also contains another door and a rear porch with ornate woodwork in the wide lintel and turned posts.

117) 1516 E. Elm Street Shotgun House c. 1900 C

This house has the same plan as its neighbor to the west, but has lost much of its decorative woodwork. However, the wide returns at the eave line are visible. It has a wide, open porch, c. 1925, with a rock-faced cast block foundation and walls and simple square posts. The main door is a c. 1970 replacement and the transom is blocked. The window at right is a replacement. The house is sided in modern vinyl.

118) 1518 E. Elm Street Shotgun/Craftsman c. 1900/1925 N/C

This one and half story house started life with the same plan and possible the same decorative elements as the one at 1514, but the rear addition has been extended forward to add room, the window has been replaced with a tiny modern one and, although a craftsman porch is present, it has been obscured. A remnant of the front eave line return is visible.

119) 1520 E. Elm Street Shotgun House c. 1900/1920 N/C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

Another example of a shotgun expanded, this time with the expansion to the east, a new, high hipped monolithic roof was added with wide eaves and an open porch supported by posts at either side of cast block bricks, on a case block foundation. The main entry is slightly off center and a small, multilight window is at right.

120) 1522 E. Elm Street Shotgun House, c. 1900 C

This version of the shotgun retains a considerable amount of detail, including cornices at the windows and doors and transoms above the two doors. A more modest hipped roof has been added to accommodate the inset front porch which is open with square posts. An ornate modern picket fence surrounds the property and is featured as the porch rail.

121) 1524 E. Elm Street Shotgun House, c. 1900 N/C

This is another similar in plan to the others on this street, however in this case, the entire front has been obscured by a vinyl sided enclosure, leaving only the rear door at back which is a replacement. The only remaining feature is the rock-faced block foundation.

122) 1602 E. Elm Street Shotgun House, c. 1900 C

This one and a half story shotgun also shares the same plan as its neighbor and features the cast block foundation, however it retains the upper, projecting cornices on the main door and window on the front façade as well as the upper transom. The porch is a later replacement, with high, wide lintel and modern wrought iron posts.

### **East Spring Street North Side.**

#### **Map 1 (Properties listed on this map follow below)**

123) 313 E. Spring Street, Queen Anne, c. 1900 N/C

This is a two and a half story building, over sided with vinyl and with modern replacement windows on the second floor. The first floor, commercial space has a modern shed roof with shingles and aluminum store front windows, door as well as a modern paneled entry at right to the apartment above.

124) 315 E. Spring Street, Dr. Chester C. Funk House, Queen Anne, 1886 C

This residential building has had a roof change and presently has a flat roof with wide overhanging eaves. The second floor contains a single, three part oriel window with one/over/one double hung windows. On the ground floor, the main entry at left is recessed with a formal surround, with scrolled brackets and projecting cornice. The large window at right is tripartite, with a projecting cornice, brackets and art glass.

125) 317 E. Spring Street, Modern Movement, c. 1970 N/C

This modest one story building has a front rough shingled roof and large display windows with a stone sill. The main façade is brick. The entry at right is of aluminum.

126) 323 E. Spring Street, Modern Movement, c. 1980 N/C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

This is a brick and wood modern building with a mansard roof. The building has wide display windows with modern decorative shutters and stone sills. The main entry is nested in the north east corner of the building.

127) 401 E. Spring Street, Modern Movement c. 2000 N/C

This simple rectangular brick and stone building is a drive through bank branch with pillars supporting the three drive through bays.

128) 411 E. Spring Street, Borgerding-Coyle Building Italianate/Classical Revival, 1911 C  
Photo 0001

This large commercial block is a two story brick building extending from the alley between Fourth and Fifth streets and about ¼ of the block north. It has nine bays of two windows each on the second floor, each of which has segmentally arched windows with upper voissours and stone sills. Above, extended brickwork, corbelled, forms mock brackets which divide the bays. They are topped by slightly scrolled brackets supporting a wide overhanging roof which also sports simple, modified flat brackets. The frieze consists of a double course of plain horizontal bands. The first floor display area has been modified to contain a full band of transom lights and full display windows across the entire elevation (except where they have been boarded up with wood panels on the west side) Double and triple leaf doors provide entry on the Spring Street and Fifth Street sides.

**Map 2 (Properties listed on this map follow below)**

129) 517 E. Spring Street, Modern Movement c. 1950-1962 C

This is a one story concrete block commercial building approximately square in plan with multi-light casement windows along front and sides and a continuous modern awning at the roofline on several sides. There is a rear brick addition with wide eaves. The building was a former automobile dealership. Note: This building and its parking lots takes up the entire block on the north side of Spring Street between Fifth and Sixth.

**End eastern section of No. Side of Spring at 6<sup>th</sup>.**

**Begin section east of existing district at NE corner of E. Spring and 11<sup>th</sup> Street**

**Map 3 (Properties listed on this map follow below)**

130) 1101 E. Spring Street, Queen Anne, c. 1890 N/C

Photo 0015

This two and a half story building has a roughly ell plan. The front of the building on the upper floor has been obscured by a covering of vertical modern boards containing a modern double window. The details of the store front have been changed or obscured with vinyl siding and multi-light metal windows.

131) 1103 E. Spring Street, Katherine and Anna Guthrie House, Craftsman/Bungalow 1933 C  
Photo 0015

This bungalow is side gabled with an open front porch inset into the front, bellcast roof. There is a gabled dormer in the front roof. The porch is supported by tapered brick posts and has a brick

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

wall and piers. The brick is a light yellow and there is a chimney on the west side of the same material. Otherwise the building is sided with clapboard. The main entry door has sidelights.

132) 1109 E. Spring Street, James and Mina Forman House, Colonial Revival, c. 1925 C  
Photo 0015

This unusual building is an eclectic mix of motifs from various styles. A square plan two story tan brick building, is has a one story sun room on the west side. The jerkin head roof is covered in red clay tiles and has a shed roof dormer on the east side. There is a tall chimney of brick on the east side. The front of the building has a central entry reached up a slightly curved stair of limestone with low carved posts at the sidewalk level. Tripartite windows flank the main door (the one on the left has a converted door at the center). The main door surround is very wide with a broken pediment and urn motif at the top. Above a tripartite window is supported by a window box with modified brackets. At left and right in the second floor, round arched windows with stone sills decorate the façade.

133) 1117 E. Spring Street, Dupaquier-Schwartzel House, Queen Anne/Free Classic, 1910 C  
Photo 0015

A two and a half story rectangular plan residence with a high pitched hipped roof and cross gables at the front and side. This building has a wide verandah across the front and east side of the first floor. It has foundation and walls of rock-faced cast block, stone coping, massive square posts supporting the wide lintel and roof. The building has been vinyl-sided and windows replaced.

134) 1119 E. Spring Street, Rutherford-Huff House Queen Anne/Free Classic, 1905 C  
This building has a similar plan to its western neighbor, but has original wood clapboard, windows and woodwork. The two and a half story residence has a combination hipped-cross gabled roof, wide eaves with molding, flat frieze. The verandah has a half-hipped roof, wide overhanging eave, dentils and a decorated wide lintel, all of which is supported by fluted Tuscan columns on low piers of rock-faced cast block. The same materials form the foundation of the porch, its walls and the house foundation. The main entry is at right off the verandah and contains a double leaf door in a wide surround with slightly projecting cornice. A tripartite window at left has a similar surround. The low retaining wall at the front of the property is of rock faced stone.

135) 1201 E. Spring Street, Mann-Baxter House, Greek Revival, c. 1860 C

This is a two and a half story rectangular plan building with a pediment in the front gable, multiple brackets decorating the frieze and two double windows in the second floor front façade. The siding is clapboard. A main feature of the front façade is the wide, open porch with round spooled columns, stone caps, cast stone piers, foundation and low walls. The main door has a decorative surround including roundels and an upper transom.

136) 1203 E. Spring Street, Conner-Cannon House, Queen Anne. 1901 C Photo 0016

This two and a half story residence has a combination hipped and cross gabled roof, wide overhanging eaves, decorated with molding and returns at the eave lines. Decorative turnings embellish several elements of the building. The siding is clapboard and the main, open front

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

porch has a rounded section on the east side. The porch is a glorious example of the era's decorative spirit, with banded, round columns, decorated lintel including dentils and moldings, rock faced cast stone piers and turned balusters.

137) 1207 E. Spring Street, Ehrhart-Schefold House, Gothic Revival/ Italianate c. 1865 C  
Although this two and a half story residence has been sided with aluminum, it retains much of its woodwork, including molded cornice, wide returns at the eave lines, the window hoods on the second floor feature projecting arched cornices and brackets. The open porch on the first floor is decorated with scrolled brackets, and other typical woodwork. Square posts rest upon low brick piers and walls. The main entry is recessed behind an ornate surround with two doors set at an angle to each other, possibly to accommodate two apartments. There is a modern display window at left.

138) 1217 E. Spring Street, Alexander Dowling House/Mullineaux Funeral Home, Italianate, 1870 C

This is a two and a half story frame residence with round arched double windows on the second story and a highly decorated projecting cornice including double scrolled brackets. The plan is ell shaped with a prominent gable end on the Spring Street side, including ornate brackets, paricolored fish scale shingles and a round arched window in the pedimented gable. A one story modern brick building has been appended to the front of this building, possibly as an office which detracts from its integrity.

**Map 5 (Properties listed on this map follow below)**

139) 1301 – 1323 E. Spring Street, Central Christian Church-Disciples of Christ Romanesque 1908/ Modern Movement c. 1962 C Photo 0024

This brick church combines elements in brick and limestone for a unique composition. The building is an oversized two and a half stories with a front bay, pointed tower and tall narrow stained glass windows. The foundation is of rock-faced coursed stone. The main entry has a pointed arched double leaf door with art glass lights set within a series of corbelled bricks and surrounded by a stone arch with ancones at the springing line.

An addition, set well back from the street and connected to the building is composed of brick and concrete, two stories with a flat roof and stone coping. An interesting screened fenestration decorates the second floor while aluminum framed doors and windows are on the first floor .

140) 1403 E. Spring Street Commercial Style/ Modern Movement c. 1950 C

This large rectangular one and a half story building may have had an earlier building at the back with a new, modern façade on the front. The present façade consists of a raised pedimented upper false front, a series of aluminum display windows separated by tan brick and a lower brick bulwark. A massive square pier supports an inset entry.

141) 1413 E. Spring Street, Drs. Wolfe-Briscoe Home & Office, Craftsman/Bungalow 1922 C  
A brick bungalow, with high side gables and a front gabled dormer on the front roof. The inset porch has tall brick posts and walls with stone coping. A tripartite door at left on the porch has

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

geometric sash. A tripartite window at left contains three/over/one upper lights. An extension on the east side of the building matches the details of the main building.

142) 1417 E. Spring Street, Bruno Knoefel Drugstore, Queen Anne, 1892 C.

this is a two and a half story commercial building/residence with a store front at the eastern half of the lower floor. The roof is a combination gable with standing seam metal finish. Wide decorated cornices feature moldings and flower designs. A central feature is a round, metal clad turret at the center of the roof over the commercial half. The windows are one/over/one with narrow surrounds. In the commercial section they are set on a limestone band supported by brick, molded to approximate barrels. The Cast iron store front below is ornate and features stars, floral designs and fluting. The cast iron within the high transom also has French influence modified Corinthian columns. The lower part features a recessed entry and large bronze framed display windows. At left the entrance to the living quarters is protected by a porch with wide lintel decorated with alternating basket weave squares and above, a row of dentils. It is supported by fluted columns atop short brick piers.

143) 1421 E. Spring Street, Craftsman Bungalow c. 1920 C

A small, one story bungalow set close up against the building adjacent, this building has a front facing gable, single door at the right with a wrought iron storm door and a tripartite window at left with six/over/six lights. Brick piers and walls as well as foundation support the porch and building.

144) 1423 E. Spring Street Italianate, c. 1870 C

A two story building, sided with vinyl, has a hipped roof and wide decorative cornice with scrolled brackets. The three windows on the second floor have 6/over/6 lights and decorated upper, projecting cornices atop scrolled brackets. The ground floor has been revised with four narrow, modern windows, paired with awnings above. The main entry also has an awning and a central door with wrought iron storm door.

145) 1501 E. Spring Street, Modern Movement, c. 1930 C

This auto shop consists of a one story office building, constructed of brick in a stretcher bond, with wide, overhanging sign and shed roof. The main façade, facing E. Fifteenth Street has a central, multi-light door, with two display windows flanking it. Also on the lot are two N/C rectangular, gable roofed garages constructed of modern block.

146) 1505 E. Spring Street, Harmeling-Newhouse House, Gabled Ell, 1889 C

A one and a half story Victorian home in an ell plan with a front projecting gable end, with eaves and a porch which wraps the front and east side of the first floor to the ell. The main front window on the front elevation has an upper transom as do the two doors off the porch on the east side. The porch posts are tapered, square with neat capitals. The brick walls of the porch have weep holes.

147) 1507 E. Spring Street Craftsman Bungalow, c. 1920 C

This is a one and a half story residence with high side gables and a large gabled dormer on the front roof. The porch is inset within the roof and open. There are two entrances, one at the left

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

on the porch and one set back in an ell within the roof line. The porch has cast block piers with short square posts in sets of three with a cross brace, supporting the porch roof.

148) 1509 E. Spring Street, Foreman-Black House, Gabled Ell/Queen Anne, c. 1890 C

A one and a half story residence, this building has retained a number of decorative elements, including a front, projecting bay window with three one/over/one light windows and decorative scrollwork, labels and molding in the wide upper panels. The building is constructed in an ell plan, with a side gable. There is an open porch at the west side, with round, tapered columns.

149) 1515 E. Spring Street, Phelps-Day-Shrader House, Queen Anne/ Gable-Front, c. 1885 C

This is a two story building constructed in an ell plan with a wide open porch wrapping the front of the building and continuing to meet with the ell on the east side. The posts are square, slightly tapered and sit upon wood, paneled bases. The porch floor is of wood. The house has been oversided but a large upper light door remains on the recessed porch in the ell and window openings have been preserved.

150) 1517 E. Spring Street, J. Marshall English House, Shotgun c. 1890 C

A one and a half story building in a rectangular plan with a gabled extension at rear. The building has a front, enclosed porch, a triangular roofed window in the front gable, wide frieze. The foundation is of rock-faced cast block. A large metal awning obscures much of the lower front.

151) 1519 E. Spring Street Shotgun House c, 1900C

This is also a one and a half story home, with the same plan as the one adjacent to the west. The open, probably original porch remains, with a main door at right and transom. There is a large single light window at left. The porch has tapered posts atop a wood, shiplap sided wall and is supported by a brick foundation.

152) 1601 E. Spring Street Shotgun House c. 1900 C

This building is also a one and half story home, originally with the same plan as its neighbor to the west. However, the porch is later and an extension at the right, infills the area from the porch back to the east wing. The porch has cast block posts with three short, square posts above, connected by a cross-piece. The main door has multi-lights and a transom and is located in the enlarged space at the right on the porch.

153) 1605 E. Spring Street, The Brown-McCulloch House, Gothic/Italianate, c. 1875 C

A two and a half story home with a front, pedimented gable on the roof containing fishscale shingles and a small square vent. The windows in the three bay second floor have projecting cornices supported by scrolled brackets. The T- plan structure has a small wing on the west side which contains a window with a projecting cornice on the second floor and a bay with three windows set into the crutch of the building. The front, open porch wraps from the front to the east side and features a wide lintel with molding trim and fluted Doric columns atop square bases with ovate panels. The balusters in the low porch railing are turned.



East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

154) 1613 E. Spring Street, East Spring Street School- M. L Reisz Extended Services Center Art Deco, 1939 C Photo 0029

This is a one story brick and limestone building with a portion behind the front façade at the approximate center, which is raised. The main plan of the building is a long rectangle with extensions at either end. A unifying horizontal course of limestone below the parapet connects the two outer wings. The central wing of the southern elevation facing Spring Street projects slightly and contains vertical brick pilasters which frame the main entry and the windows which flank it. Above, at the parapet level, stepped limestone capitals provide interest. Limestone plaques in the three divisions thus formed contain, respectively (left to right), a symbol of a book, the incised name of the school and a symbol of the sun. The entry is framed by a wide limestone surround. The door is a double leaf aluminum replacement and there is a large fixed window above. Other windows are replacement modern fixed, with a lower and large upper light, all in dark brown aluminum and with stone sills.

**East Spring Street South Side**

**Begin at 11<sup>th</sup> Street.**

**Map 4 (Properties listed on this map follow below)**

155) 1100 E. Spring Street, Trinity ME Church Parsonage, Queen Anne, 1901 C

This three story brick home is massive and features a hexagonal tower at the northwest corner which extends through all three floors. The windows all have dressed stone sills and a small window in the north side of the tower is framed by limestone capitals and contains art glass. Other windows have flat or round arches and some contain art glass. A second tower is at the south east corner of the building. The main roof is high, hipped with bellcast extensions to wide projecting eaves containing brackets. The porch on the first floor also has a wide decorated lintel and double Tuscan columns support the porch. The main entry has an oversized upper light door with transom, both of which contain art glass. The building is currently home to a marketing company.

156) 1104 E. Spring Street, Gable Front Duplex c. 1985 N/C

This is a two story, wide front, brick building with a low pitched roof and wide open porch.

157) 1110 E. Spring Street, Gable Front c. 1900 C Photo 0017

This two story frame house has a medium pitched front gabled roof with wide returns at the eave line and a row of dentils as a course which forms the pediment. Above this are fishscale shingles. The wide, open porch has a half-hipped roof, wide lintel and overhanging eaves. The wall and piers (left and right in the front elevation) of the porch are rock-faced cast concrete bricks. Three short posts, connected by a cross bar support the roof above the piers. The foundation is of rock-faced cast block. Windows include 6/over/6 light replacements and four over one vertical lights. The main door is a replacement.

158) 1112 E. Spring Street, Craftsman, c. 1915 C Photo 0017

A two story frame building, with a hipped roof, dormer in the front and a two story rug-finish brick porch. The building is oversided in vinyl but retains a transom over the front entry within

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

the porch. A side entry is located at the rear in an extension to the east. Like its neighbors, the building is set on a slight rise.

159) 1114 E. Spring Street, no style., c. 1915/1980 N/C

This building probably began life as a craftsman or Colonial revival style, but a new, irregular roof, atop a front facing gable remnant and an enclosed entry door have seriously compromised the original.

160) 1116 E. Spring Street, Shotgun House c. 1900 C

A one and a half story, rectangular plan frame house with a rear extension on the east side, this home has been sided with aluminum. There is a front, open porch with cast concrete brick piers and three posts atop to support the roof which has wide overhanging eaves. The main door is multilight and there is a double window with a wide surround and projecting cornice at right on the porch.

161) 1118 E. Spring Street, Gable Front, c. 1900 C

This home has a t-plan, with a prominent gable front facing East Spring. The home has wide aluminum siding and cast block foundation. The main entry on the east side is protected by an open porch with wide lintel. Supports are now wrought iron. Windows in front are 6/over/6 lights (probably replacements) with crescents cut out of the shutters.

162) 1120 E. Spring Street, Gabled Ell, c. 1900 C

This is a one and a half story home with a front facing gable end, within which is a tripartite window with mock sash. At left, the former porch has been slightly infilled and contains a modern door and two smaller windows. The house is sided in vinyl and has a brick foundation.

163) 1202 E. Spring Street, Shotgun House, c. 1880 C

This home is a one and a half story, rectangular plan building with wide eaves, wide returns at the eave line, a full front, open porch with a wide lintel supported by fluted columns on the wood floor. A short railing is of wood with vertical, plain balusters. The main door has multilights and transom and there is an oversized window with a transom at right.

164) 1204 E. Spring Street, Gable Front, c. 1900 C

A two story frame house with a rectangular plan, and wide returns at the front. There are projecting cornices on the upper windows in the two bay façade. Below, a half-hipped porch protects the main entry which has a transom and a long window at right with a transom. The porch posts are turned.

165) 1206 E. Spring Street, Queen Anne, c. 1905 C Photo 0018

A two story, irregular plan building with a prominent front gable end, with wide cornice and a projecting connecting cornice at the second floor ceiling level. The front porch is open with tall brick piers atop of which three short posts, connected by a cross bar, support the wide lintel and projecting eaves of the porch roof. The main window at right has a central, large light and narrow windows flanking. The main door is recessed in the east wing at back and contains an oval light and blocked transom.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

166) 1208 E. Spring Street Gable Front shotgun House, c. 1880 C

This is a one and a half story building with wide returns at the eaves. The front bay contains double windows with five/over/one lights, probably replacements c. 1920. The main door is at left, in a rear extension to the basically rectangular plan.

167) 1210 E. Spring Street, Gable Front Shotgun House, c. 1880 C

This building has the same plan as its neighbor to the west, but contains a tripartite window on the front wing. There is an open wide porch, c. 1910 at front with cast concrete blocks for a foundation and side piers, atop which two square short posts support the wide lintel and roof. The main entry is at rear in the eastern extension with an upper transom.

168) 1212 E. Spring Street, Modern Vernacular, c. 1960 N/C

This is a u-shaped collection of pole-barn type buildings connected together. They have metal roofs and siding and variously garage doors, plain display and smaller windows. There are several fabric awnings.

#### **Map 5 (Properties listed on this map follow below)**

169) 1302 E. Spring Street, Modern Movement, c. 2000 N/C

This is a large, three story apartment building, sided with vinyl, with rows of fixed light windows, air conditioners and two gables in the roof of the main elevation.

170) 1318 E. Spring Street, Craftsman, c. 1920 C

A modest, one and a half story cottage, with a hipped roof, hipped roof dormer on the front and a full, enclosed front porch with brick posts and low walls. The main entry door within the porch has geometric sash. There is a wood handicap ramp at front and a cast block retaining wall with piers with ball tops.

171) 1320 E. Spring Street, Gabled Ell Shotgun House, c. 1900 C

A one story building with returns at the eave line and an open porch, the plan is generally an ell. Windows at front are tripartite. The main entrance on the side porch has a transom.

172) 1322 E. Spring Street, Charles W. Inman House, Queen Anne, c. 1902 C Photo 0025

This is a two and a half story, irregular plan building with a composite roof containing a central, high pitched hipped roof with cross gables and a tower at the north west corner with a pointed, octagonal roof. The building has wide, decorated eaves and cornices and a wide belt course at the second floor ceiling line. There is a wide, open verandah on the north, east and west sides with a wide lintel and dentils at the cornice line. It is supported by fluted Corinthian columns. The fenestration consists of one/over/one windows in groups of two or singles and the main door is centered on the front porch. The property is surrounded by a low retaining wall of cast, rock-faced concrete block with short piers of the same material topped by balls.

173) 1404 E. Spring Street, Gabled Ell, c. 1900 C.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

A one and a half story ell plan residence with high pitched roof, wide returns at the eave line and an open porch set into the crutch of the ell. There is a hipped roof dormer on the side roof. The main door is at right on the porch with a wide surround and there is a double window at left. The building has been sided in aluminum.

174) 1406 E. Spring Street, Gable front/ Queen Anne, c. 1905 C

This is a two story rectangular plan building with wide returns at the eave line, an open front porch with square posts. The windows on the second floor consist of a tripartite window in the front wing, with a projecting cornice and windows on the side and rear with medium surrounds. The main door is set at an angle in the porch and contains a transom with a multilight modern door. A large "picture" window is at right on the porch.

175) 1410 E. Spring Street, Craftsman Bungalow, c. 1920 C

A one and a half story house with a hipped roof containing a hipped roof dormer, inset. The plan is composite, with a rectangular section and an extension to the east. The eaves are wide and overhanging with modified brackets at the front. A major feature of the building is the front, semi-enclosed porch which is constructed of tan brick and which contains two half-round openings, the one to the left is infilled with multi-light windows. The one to the right is open and contains the main entry.

176) 1418 E. Spring Street, Modern Movement, c. 1980 N/C

This modern one and a half story metal building has two wings, set at an angle to the lot and each other. The windows and doors are modern and the siding is vinyl.

**RR Tracks, see listing 401)**

177) 1502 E. Spring Street, Gable Front, c. 1900 C

This is a two and a half story frame building with a medium gable. The front wing has two windows on the second floor and a double window with medium surround on the first. All are one/over/one. The main entry is at the side and it is covered with modern shiplap siding. The foundation is of rock-faced cast stone.

178) 1504 E. Spring Street, Shotgun House/Queen Anne, c. 1900 C

A one and a half story rectangular plan residence, this building has a wide open side porch with round plain columns and vertical stave railing, as well as a wide lintel and projecting cornice. Other features include an oversized "picture" window in the front bay, wide returns at the eave line and a half-round window in the attic. The building has been sided in vinyl, but original openings have been maintained.

179) 1512 E. Spring Street, Gable Front, c. 1900 C

This two and a half story building has wide returns and wide overhanging eaves with decorative fascia. The two bay façade contains two windows on the second floor with six/over/one lights and a large, four/over/four window at left and the main door right, which contains a transom. A wide, open porch has two square pillars and a short one, with wrought iron railing between.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

180) 1514 E. Spring Street, Queen Anne/ Gable front c. 1900/c.2005 N/C

This building is a composite of an older, c. 1900 gabled ell structure and a modern, two story gable front. The whole has been sided in vinyl, but the original rock-faced cast block foundation remains, as does a tripartite window in the right half, with c. 1920 three/over/one lights.

181) 1602 E. Spring Street, Craftsman Bungalow, c. 1925 C

This is a side gabled residence with a front gabled, three bay dormer on the front roof. The wide, open porch has a central opening and brick pillars at left and right, with two, tapered posts above the brick wall supporting the decorative lintel above. The main entrance, at center has a multilight door and is flanked by tripartite windows each with three or five/over one vertical lights. The foundation is of rock-faced cast block and the building has been sided in wide aluminum siding.

182) 1606 E. Spring Street, Craftsman Bungalow, c. 1925 C

This residence is similar to, but smaller than its neighbor to the west. It has high, side gables and a shed roof dormer with tripartite window. The porch is inset in the roof and has brick pillars, like the low walls, capped in stone. The main opening is at left and has a modern wrought iron storm, the "picture" window at right is tripartite. A projecting wing on the west side is one-story, with a gabled roof.

183) 1610 E. Spring Street, Shotgun House, c. 1900 C

This modest, one and a half story building has a rectangular plan, enclosed front porch and high pitched front gabled roof. The main entry is at left within the porch which has brick pillars and walls and modern four/over/four light windows.

184) 1614 E. Spring Street, Calumet Club, Arts & Crafts 1920 C

This is a statuesque two and a half story rectangular plan building with a high, hipped roof complete with architectural tile and ridge line decoration. The roof's wide overhanging eaves are supported by curved brackets in pairs and there are small, modified square brackets at the eave line. The building is constructed of a rug finish deep red brick with limestone trim. The front porch also has a tile roof and a projecting front bay which denotes the main entrance. The foundation of the porch is of dressed limestone and painted brick. The entry also contains decorative light standards atop the stone plinths. The fenestration includes fixed pane vertical windows, double-hung one/over/one with upper transom on the second floor in a five bay configuration. The first floor has a central opening with a modern three-part aluminum framed door and two tripartite "picture" windows flanking. There is a modern, brick one and a half story addition to the east.

185) 1632-1634-1636 E. Spring Street, Modern Movement, c. 1980 N/C

This commercial building has three storefronts on the ground floor and at least one apartment on the second. It appears to have been built as an addition to a previous building at the rear. The store fronts all have aluminum doors and surrounds and the apartment has an inset balconet.

186) 1638 E. Spring Street, Italianate, c. 1880 C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

A two and a half story commercial building with a hipped roof, wide, decorative eaves and a three bay façade containing flat head windows within segmental arched openings highlighted by segmentally arched openings in brick. The lintels are of stone and the windows are modern replacements. The first floor contains a storefront with large display windows and a recessed central opening, all surrounded by black carrera glass siding.

### **North Side of Grant Street**

#### **Begin at 14<sup>th</sup> Street**

#### **Map 6 (Properties listed on this map follow below)**

187) 1401 Grant Street Shotgun house, c. 1900 C.

This is a one and a half story rectangular plan house with a wide, decorated cornice, flat frieze and a wide, enclosed porch with brick pillars and walls. The porch is enclosed by screen/windows and a storm door. The main entry is at right with a modern door behind the porch entry and a large double hung window at left.

188) 1403 Grant Street Shotgun House c. 1900 C

This is a gable front shotgun with later, enclosed sun porch of light tan brick in a stretcher bond, c. 1920. The eaves at the front are narrow, with a plain frieze. The main entry on the porch is an aluminum door flanked by short side windows, with stone sills and a larger double window left. The main entry has a geometric light storm and there is a large, oversized window at left.

189) 1405 Grant Street Italianate, c. 1880 N/C

A two story, side gable home with a brick foundation, this building has been oversided, all windows changed and the main door replaced. All that remains of what was the original building is a blocked transom above the main door.

190) 1409 Grant Street , Shotgun House, C. 1900 C

A one and a half story shotgun with a rear extension on the west side. The building has wide returns at the eave line and a window, at right of the main door which has a metal awning and a panel door. There is an open side porch with turned post at the side rear. The foundation is of rock-faced cast block.

191) 1411 Grant Street, I-House, c. 1880 N/C

This two story, side gabled house has been oversided in aluminum at the front, and has replaced windows on both floors. The wide porch has modern wrought iron posts and the main door is a 1970s replacement. The lower half of the front has been clad in narrow tan brick. The original siding which was wood is deteriorated and is visible on the west side.

### **Grant Street South Side**

192) 1402 Grant Street, Shotgun House, c. 1880 C

This rectangular plan house has many of its original elements intact. The front facing gable end has wide eaves with molded fascia, plan frieze and returns at the eave line. The two bay façade contains a door, at right with a transom and projecting cornice. At left a two/over/two light

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

window has a projecting cornice. Modern shutters and replacement door along with modern turned posts on the stoop are new, but the brick foundationed building has wood clapboard siding.

193) 1404 Grant Street, Craftsman/ Bungalow, c. 1920 C

This is a three-bay high side gabled home with a three windowed shed roof dormer at front. The roof extends to form the front open porch with has a wide, lintel supported by three square short posts with cross bar, above pillars. The porch walls and the pillars have been covered in stucco. The fenestration consists of three or four over one upper light windows. The front door has geometric sash in the storm.

194) 1410 Grant Street, Shotgun House, c. 1900 C

a one and a half story, rectangular plan house with high wide roof, plain frieze and molded cornice. The two bay façade contains a main door with geometric sash and a two/over two light double hung window. Both have metal awnings. The siding is modern vinyl.

195) 1412 Grant Street, Shotgun House, c. 1900 C

This is a one and a half story rectangular plan house with a small extension at the rear. There is also a cross gabled roof bay about midway. The plan is the same as the house next door to the east. This building has a wide open porch with extends down the side of the building to the entrance which is in the bay at mid-point. The front gable retains its wide returns at the eave line, but all windows have been replaced. The porch, with tapered posts, probably dates to c. 1920.

196) 1414 Grant Street, Shotgun House, c. 1900 C

This home has had the side to the west enclosed to present a unified front. The front gable end has wide returns at the eave line. An extension to the east on the front of the building encloses a former porch with multi-light casement windows. There is a tripartite window at front.

### **King Street North Side Begin East of the Tracks**

197) 1607 King Street, Industrial, c. 1950 C

This brick one and a half story building has a round roof and a mitered corner with the main entrance door. There are two large garage doors, one on the south and one on the west side. Windows are metal framed and there is corrugated metal infill at the gable end and in some of the windows.

198) 1611 King Street, Shotgun House, c. 1900 C

A one and a half story, rectangular plan house with a two bay façade, this home has been sided with wavy edged asbestos siding and the windows and door are blocked by plywood. The returns at the eaves and the modeling on the upper fascia are retained and there is an extension with a bay window on the east side.

199) 1613 King Street, Camelback Shotgun. C. 1900 N/C

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

This modest house has been oversided in vinyl and windows replaced with small modern versions. The front of the house is one and a half story but the rear has a two story addition.

200) 1615 King Street, Gabled Ell, c. 1905 C

A one and a half story ell plan house with a prominent front gable, side open porch with wide eaves and tapered, paneled square posts. The front façade contains a double window at left and the main door at right, both have metal awnings. The building is sided in vinyl.

201) 1619 King Street, I-House, c. 1880 C

This side gabled house has the typical narrow side width of the so-called I-house. The front façade has replaced windows and door, and a c. 1910 open front porch with cast block posts and walls. The house has been sided in vinyl.

202) 1621 King Street, Shotgun House, c. 1900 N/C

A one and a half story rectangular plan home which has been sided with wide aluminum siding. The front, open porch has modern turned posts and the wood floor is modern with lattice infill below. The siding has covered any windows at front and the door is a modern replacement.

203) 1627 King Street, Gable Front, c. 1910 C.

This two story building has an upper two bay façade with one/over/one light windows and decorative cornices above. The first floor contains an enclosed porch with rock-faced cast block posts and wall. The main door is blocked with plywood and there is a tripartite window at left. The siding is vinyl.

### **South Side King Street**

#### **Begin west of Tracks**

204) 1604 King Street, Shotgun House, c. 1900 N/C

This is a one and a half story, rectangular plan home with a rear extension on the west side where the main door is located. The building is oversided in vinyl with modern windows all around and modern door.

205) 1606 King Street, Gable Front, c. 1900 N/C

This two story building has been sided in vinyl, windows and door replaced, porch posts replaced. There is a c. 1950 concrete block porch wall with pierced design.

206) 1610 King Street, Shotgun House, c. 1900 C

This one and a half story home has a side extension with a lower gable roof, c. 1980 and the typical smaller wing. The foundation is of cast block and the front, open porch has a shed roof and square piers. The front bay has a double window at front.

207) 1618 King Street, Gabled Ell, c. 1910 C

A one and a half story house with wide returns at the front gable. There is an open porch in the crutch of the ell and a double window at front. The main door is on the side and there is a



East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

two/over/two window at right. There is a rear extension and the building has a parged foundation.

208) 1620 King Street, Shotgun House, c. 1900 C

This home has a two bay façade in the prominent front gabled end. The returns which once decorated this house have been sheared off to accommodate the new aluminum siding. A front, open porch with brick posts and walls supports the medium wide lintel and overhanging eaves. The main door at left is a replacement and the transom is blocked. A two part window at right has an upper transom. The foundation is of brick.

209) 1622 King Street, Shotgun House, c. 1900 C

A one and a half story house which retains the decorative fascia and wide returns at the eaves on the front façade. The main door at left has a transom and there is a one/over/one light window at right with a wide surround. The open front porch has narrow wood posts and vertical board railing.

210) 1626 King Street, Gable Front, c. 1890 C.

This is a two and a half story rectangular plan home with a one story addition on the east side of the house at rear which contains an entry door and modern window. The front façade of the building still retains scrolled decorative elements on the fascia which like the corner boards is narrow. There is a one/over/one light window centered in the second story on the front wing. It has a projecting cornice. The main floor has been wrapped in plastic and has a new door and windows, with a wide surround. The open porch has brick posts and walls. The building has been sided in asphalt shingles, c. 1950, over the original wood clapboard.

#### **North Side of East Market Street**

#### **Begin at E. 11<sup>th</sup> Street.**

#### **Map 4 (Properties listed on this map follow below)**

211) 1101 E. Market Street, Craftsman Bungalow C. 1920 C

This is a one and a half story residence with a wide, side gabled roof and a front-gabled dormer with a tripartite window. The wide open porch has an elliptical opening in the lintel and is inset within the main roof. The main door is at center with sidelights, all of which have geometric patterned sash. The two windows flanking the door are one/over one lights. The building is sided in rug-finish brick with brick piers and walls on the porch.

212) 1103 E. Market Street, American Foursquare, c. 1920 C

This two and a half story residence has a hipped roof, with a hipped roof dormer in the front. The roof has wide overhanging eaves, as does the full porch on the first floor. The windows are four/over/one vertical lights and the main door, like its neighbor to the west, has geometric patterned sash. The building is of rug-finish brick as is the front, open porch which features massive brick posts and brick walls.

213) 1119 E. Market Street, Queen Anne, c. 1890/1965 N/C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

This irregular plan, two and a half story house has had a large, one story addition wrapped around the original building. The building has been sided in vinyl. The addition is of irregular coursed, rock-faced limestone and there is a projecting entry with square posts at front.

214) 1215 E. Market Street, Craftsman Cottage, c. 1925 C

This is a one and a half story, cross gabled home with a front facing gable end supported by brackets. The enclosed porch has a lintel with an upper elliptical opening. The porch walls and posts are of rug-finish brick and the posts are massive and tapered. The home has been sided in wide aluminum siding.

215) 1219 E. Market Street, Engine House No. 1 and 9, Art Deco, 1945 C.

This is an irregular plan one story building constructed of yellow brick in a stretcher bond with a two story tower at the back side of the building. The front, west side of the building contains a three part window at front and, on the side of the wing, the personnel entry under a small porch roof. The right side of this elevation contains two garage doors, one with modern horizontal lights and one with a paneled wood door, with a row of lights at the center. These are flanked by vertical, corbelled pilasters of yellow brick with designs at their bases in limestone, including stepped back courses. At the center of the pilasters, a vertical band of carved limestone leads the eye upward to the capitals, which also contain this element. The coping at the parapet is also of limestone. There is a limestone course above the doors.

#### **Map 6 (Properties listed on this map follow below)**

216) 1301 E. Market Street, Italianate, c. 1880 C

A two story brick building, three bay with hipped roof, wide eaves and three, segmental arched windows on the second floor with brick heads and stone lintels. The windows are two/over/two lights. The lower floor contains a wide sign frieze with cornice above, and a five bay row of transoms, painted black. The center door has a modern oval light and is flanked by display windows with wood frames and bulkheads. There is a large addition at the rear of the building.

217) 1305 E. Market Street, Shotgun house, c. 1900 C.

This one story shotgun has a rear extension to the west with a hipped roof. The building has been sided in aluminum and has a two bay front façade with main door at left and one window right. The main door has a metal awning.

218) 1307 E. Market Street, Gable Front, c. 1900 C

This is a two and a half story house with a high front gable and wide returns at the eave line. The main façade has two bays in the second floor, with one/over/one light windows with medium surrounds. The first floor has a wide open porch with round columns supporting at either end. There are two main doors at left and right, with a single, oversized window at the center.

219) 1311 E. Market Street, Craftsman c. 1920 C

A one story building with a high, hipped roof and wide overhanging eaves and a front, open porch which is inset within the main roof and supported by round Tuscan columns set on a brick

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

foundation with concrete floor. The main elevation shows that it was built as a duplex, with two central doors and a window next to each. The building has clapboard siding.

220) 1315 E. Market Street, Italianate, c. 1870 C

This house has been remodeled extensively but still retains the form and a few features of the original. The main door has a paneled door, with a full upper light and a transom. Above, there is a modern gabled entry roof. The windows are variously one/over/one or 3-light in the three bay façade. There are wide returns at the side gabled eave lines and there is a projecting bay window at the rear, west side.

221) 1319 E. Market Street, Dr. Augustus P. Hauss House, Italianate/Greek Revival c. 1865 C

A two and a half story front gabled residence, this house has excellent detailing to convey the Italianate style, including round arched windows in the three bay façade and attic window, all of which are decorated with ornate window hoods featuring scrollwork at top and scrolled brackets. The gable end has wide returns at the eave line with scrolled brackets and decorated fascia, the frieze is also similarly detailed. The first floor contains a full, open porch with a high, decorated lintel and cornice as well as square posts with simple capitals. The main entry at right has similar pilasters surrounding, side panels, upper round transom and an upper light inner door behind a wood storm. The two windows at left have flat upper heads of limestone. The retaining wall at front is of cast block with articulated\* pattern and there are two posts at the entry.

222) 1321 E. Market Street, Shotgun House, c. 1900 N/C

This modest house has had the entire front covered in permastone with various coursed patterns. The side entry porch is of brick. The side elevation of the house is covered in wide aluminum siding. The main door at right is paneled and there is a tripartite window at left. .

223) 1401 E. Market Street, Craftsman cottage, c. 1925 C

This is a one and a half story brick house with a high, hipped roof and a hipped roof dormer on the front. The wide eaves have turned brackets supporting. The main door is slightly left of center on the front porch and has a modern wrought iron storm. There are two one/over/one light windows flanking. The porch has two brick posts left and right and a brick wall. The house is set high above grade with concrete steps.

224) 1405 E. Market Street, Gable Front c. 1910 N/C.

This two story building has been completely over sided, and all windows replaced. The front porch has been enclosed and the main door replaced. There is a rock-faced cast block foundation.

225) 1407 E. Market Street Gable Front/Italianate, c. 1880 C

This brick, two story residence has a three bay façade with segmental arched windows, wide, front-facing gable with returns at the eave line and a wide, open front porch with fluted Corinthian columns supporting the wide lintel and half-hipped roof. The main entry is recessed behind a wide surround and the door has been replaced with a modern one and vertical siding placed in the opening. The porch foundation is of rock-faced cast stone block.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

226) 1409 E. Market Street, Gabled Ell, C. 1910 C

This one and a half story frame home has a rear wing and a front, open porch with brick post atop concrete piers. The windows on the front elevation are tripartite, three and four vertical lights above a single light.

227) 1413 E. Market Street, Gable Front, c. 1925 C

This is a one and a half story home with a front, projecting gabled wing and an open porch with brick posts at left. Brick facing has been continued to form the base of a three-part bay window on the right. The main door has a wide surround as does the oversize window at left. The building is sided in vinyl.

228) 1417 E. Market Street, Craftsman, c. 1925 C

A side gabled frame residence with a bay window in the left of the front façade and brick, enclosed porch on the right and surrounding the main opening which is behind, within the porch. The eaves are wide, overhanging and there is a gable roofed dormer on the front roof. Windows are primarily three or four vertical lights over one.

229) 1419 E. Market Street Commercial Style/Craftsman, c. 1940 C

While this one story building with elevated parapet has had considerable changes, it still has adequate integrity to convey its origins. The main part of the building is of pari-colored rug finish brick. It has a long façade, which is slightly canted back on the east side. The parapet caps are of limestone. Two of the columns which rise above the parapet have been faced in irregular coursed, rock-faced stone, but one remains at left. There is a half octagon bay at left with a foundation of the same brick as the rest of the building and the upper part has been stuccoed above the windows. The windows in the main façade are replacements within wide surrounds. The original opening was nestled between the columns and the stone sill remains. The main door is at right, a modern replacement. A fabric awning unifies the eastern portion of the façade.

230) 1503 E. Market Street Craftsman Bungalow, c. 1925 C

A one and a half story building with a hipped roof and a hipped roof dormer at front, this home has a wide, open porch with square brick piers and brick walls. The main door at left on the porch has a modern wrought iron storm over a door with geometric sash. There is a tripartite window at right with a wide surround.

231) 1505 E. Market Street, Shotgun House, c. 1900 N/C

This one and a half story house, with a rectangular plan, has been oversided, the windows and door changed and the cornice wrapped in siding. Only the plain frieze remains.

232) 1507 E. Market Street, Hoover-Spencer House, Queen Anne/Pyramidal Cottage, c. 1895 C

This one and a half story home has a combination high hipped and cross gabled roof with wide decorated eaves and returns at the eave line. There is a porch at right, with a single square tapered post and wide lintel. The main entry has a new replacement door and two sidelights. There is a tripartite replacement window in the left gable end. The tall brick chimney at the center has chimney pots.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

233) 1511 E. Market Street, Gabled Ell, Queen Anne, c. 1905 C.

A two and a half story Victorian vernacular home with a high pitched gable roof, ell plan and wide returns at the eave line. The house has been sided in vinyl. The main two bay façade has new windows but retain a symmetrical look. There is an ornate verandah on the west side of the house, with a combination of scrolled brackets, turned posts and other details.

234) 1513 E. Market Street, Jacob Heyd Grocery & Residence, Italianate, c. 1875 C.  
Photo 0035

This is a two story brick residence with a three bay façade, set back slightly from the street, with a 6 bay enclosed wood porch at front. The porch is of wood, with square columns and brick foundation. The main entry to the house is at left. The roof is side gable and the upper windows have a row of soldiers at their heads.

235) 1515 E. Market Street, Jacob Heyd Grocery, Italianate, c. 1880 C. Photo 0035

This is a two story brick commercial building with a low, hipped roof with wide eaves. The brick is a common bond and there is a five bay façade on the second story consisting of round arched windows with ornate window hoods, containing a variety of motifs. The sills are of limestone. Below, the façade is of limestone, with columns containing floral motifs and a series of double doors between the columns with round arched windows.

236) 1601 E. Market Street, Shotgun House, c. 1900 C

This is a small, one and a half story rectangular plan building with a front enclosed porch of rug-finish brick posts and walls with a row of brick soldiers at the upper portion of the post and on the front lower wall. The rear porch has been enclosed with windows and infilled with wood. The front door is a replacement within the porch and a single oversized window is at right. The foundation is of rock-faced cast block. The building is sided with wavy edged asbestos.

237) 1603 E. Market Street, Gabled Ell, c. 1910 C.

This one and a half story house has vinyl siding, and a tripartite new window in the gable end. There are wide returns at the eave line. The front door, is off a porch and contains an upper transom. At right a one/over/one light window has a medium surround. The porch is supported by a slightly tapered, square post with a capital.

238) 1609 E. Market Street, Gable Front/Modern Movement, c. 1900/1980 N/C

This is a combination of two buildings, joined by a common mansard roofed element on the first floor. The original two story gable front home is at right, but all ground floor elements have been re-worked. There is carrara glass on the right façade, the origins of which may date to the 1930s, before the roof was put on and permastone was affixed to the bulkheads.

239) 1611 E. Market Street, Gable Front/Modern Movement, c. 1900/1990 N/C

This two story residence has been extended on the lower floor to accommodate a modern aluminum framed storefront with a high, metal sign frieze.

240) 1613 E. Market Street, Shotgun/commercial building, c. 1900 C

East Spring Street Boundary Expansion

Name of Property

Floyd County, Indiana

County and State

A one and a half story residence has been adapted as a store by enclosing the front porch with display windows and a recessed entry, with a metal, vertical board sign frieze. The gable end is visible above this with wide eaves and frieze.

241) 1615 E. Market Street Gable Front c. 1990 N/C

This building appears to have been built recently and has a wide front gable end, large display windows at left and right in the façade and two entry doors at center.

242) 1619 E. Market Street, Italianate/Commercial c. 1880/1990 N/C

A two story Italianate house has had a one story, mansard roofed addition at front and side. The addition is faced in rough pari-colored brick and has two doors on the Market street elevation, along with four square single light windows. The building has been sided in vinyl.

### **(East of the RR tracks)**

243) 1629 E. Market Street, Italianate/Commercial c. 1880/1990 N/C

Like the previous building, a former home was converted to commercial use as a restaurant by adding a one story addition and, in this case a wrap-around porch. The addition on the west side follows the line of the railroad tracks which are adjacent. There is a one and a half story addition on the east side which is oversided above with vinyl, as is the remnant of the two story house which can be seen above, with an oriel window and modern replacement windows.

244) 1637 E. Market Street, Commercial/Italianate, c. 1880/2000 N/C

This building has had its store front modernized with vertical metal siding on the upper level and modern windows on the ground floor. The original cast block stone wall can be seen on the west side. On the east side of the building, additions have made room for other entities.

### **East Market Street – South Side (Beginning east of 5<sup>th</sup> street. Note: VFW faces Fifth) Map 2 (Properties listed on this map follow below)**

245) 518 E. Market Street, I house., c. 1880 N/C

This two story side gabled frame house has been oversided with aluminum siding, the front porch has been enclosed, the windows and doors changed and otherwise lost enough character to no longer contribute to the district.

246) 522 E. Market Street, Crawford-Woodward House, Italianate c. 1857 C

A two story brick residence with a front facing wing, this building has a rectangular plan, with a full, single story front porch that extends beyond the eastern side of the main building. The front wing has decorative window heads on the upper windows and wide returns at the eave line, with modified brackets in the wide cornice. Other decorative features include a main entry with a wide surround and scrolled brackets. Windows are one/over one lights.

247) 524 East Market Street, Gabled Ell, c. 1880 C

This one and a half story building has a gabled roof, with a front wing that extends beyond the main portion of the building. The porch has classically inspired supports in the form of fluted

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

columns with decorative capitals. The porch is enclosed by modern lattice and thus the front door and windows are not visible.

248) 602 E. Market Street, Thomas and Mary Crawford House, American Foursquare, c. 1917 C  
This is a two and a half story residence with a high, hipped roof with a hipped roof dormer on the front side. The walls are of vinyl siding. The windows are one/over/one with modern shutters. The front porch on the ground floor has been fully enclosed and modern windows and doors installed. The porch has a concrete floor and cast block foundation with a rock-faced pattern. Modern landscaping, fencing and retaining wall complete the property.

249) 604 E. Market Street, Bungalow, c. 1915 C Photo 0008

A two story, side gabled residence with a large gabled dormer on the front roof, this building has been sided in vinyl, but still retains adequate integrity to contribute to the district.

250) 610 E. Market Street, LaFaivre House, Queen Anne, 1900 C Photo 0008

This is a two story cross gabled frame residence. The front porch has replacement metal siding and columns, but the first floor retains an upper light door with transom and a tripartite bay at right. The front gabled wing has decorative shingles and a round arched attic window, as well as wide projecting eaves.

251) 612 E. Market Street, Gabled Ell, c. 1915 C Photo 0008

This is a two story, ell plan home with wide returns at the eave lines and brackets. There is a front facing, low-gabled porch with tapered posts, wide eaves, brackets and a main entry with side and upper lights. The porch floor and walls are of brick.

252) 618 E. Market Street, Holy Trinity School, Eclectic, c. 1882/1925 C Photo0008

This extensive building is presently the home of LifeSpring in New Albany. The rear wing of the building has a high, side gabled roof, while the front wing is flat-roofed with a projecting parapet. The central bay of the parapet contains, in the frieze area, a limestone panel, incised with the legend: "Holy Trinity School, 1882". The building is constructed of brick, with limestone detailing. The front wing has a decorative band of yellow brick above the window heads on the second floor, other windows are five-part and have stone sills.

253) 624 E. Market Street, Holy Trinity Convent, Eclectic, 1938 C

This is a rectangular plan, two story brick building with a high pitched hipped roof. The front façade contains three bays, with double windows left and right of the front entry which is recessed and decorated with a surround of yellow brick topped by a cross laid in the same yellow brick.

#### **Map 4 (Properties listed on this map follow below)**

254) 1102 E. Market Street, Edward and Mary Hackett House, American Four Square, 1910 C  
Photo 0021

This is a square plan, two and a half story house with a high, hipped roof truncated by a platform for a widow's walk or similar feature. There is a hipped roof dormer in the front elevation. The

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

house is sided in wood clapboard siding and the eaves are wide, with a plain frieze below. The windows are primarily one/over/one with simple wood surrounds. The main floor contains a full open porch with wide eaves, decorative molding, including small dentils and Doric columns as supports. The railing is comprised of decorative balusters of concrete and the foundation is of dressed, coursed stone or concrete, presently painted. The main door has been replaced by three modern doors, evidence of the building's conversion to apartments.

255) 1104 E. Market Street, McCulloch-Schmitt House, Free Classic, c. 1898 C Photo 0021  
A two and a half story, frame building with a square plan, high pyramidal roof and cross gabled wings at the corners. The eaves are wide and there are wide returns. The front, projecting bay contains an oriel window with three lights. Above is a small, square attic window and below is an oversize window with a transom with art glass. The front porch, located within the notch formed by the projecting wing and projecting outward, was probably constructed later, in the 1920s and has wide eaves, tapered brick posts and brick walls with decorative coursing.

256) 1108 E. Market Street, David C. Collins House, Bungalow, 1922 C Photo 0021  
This residence is a high style example of the craftsman bungalow, two and a half stories with a front gabled projecting wing, with wide eaves supported by simple brackets, a roofed, tripartite window at the center of the second floor and a large, enclosed sun porch at the front, all of narrow rug finish brick. The main door has a tripartite upper light. There is a modern glass and wrought iron storm door on the porch.

257) 1110 E. Market Street, William and Marie Schwaninger House, Bungalow, 1922 C  
Photo 0021

This building is probably contemporaneous with its neighbor to the west, but with a slightly different plan. It is a t-plan brick house with a wide, front –gabled wing with high, wide eaves supported by simple brackets and a central, four-part window in the front of the second story protected by a shed roof. The porch is to the left and has a front gable with a wide lintel and square brick posts. There is a four-part window to the right of the porch on the first floor, protected by a shed roof covered in standing seam metal, as is the roof of the house.

258) 1118 E. Market Street, Morrison-Briggs House, Italianate, c. 1855 C Photo 0021

This impressive brick home has an ell plan, wide eaves and a front, two story bay wing. Windows have decorative heads with ornate projecting cornices. They are one/over/one lights. The main door, located within an open porch nestled within the east side of the building, is twice as wide as the other openings and has a massive, classically inspired surround. The porch is open, with a half-hipped roof, wide lintel with decorative molding and dentils and it supported by four, fluted Doric columns on the east side.

259) 1202 E. Market Street, First Church of Christ Scientist, Modern Movement, c. 1965 C

This one and a half story building has a rectangular plan with an entrance also on 12<sup>th</sup> Street. It is made of reddish-tan brick with a low front facing gable roof, central entry with a double-leaf door and multi-paned windows surrounding it, demarked by pilasters of brick and filled with triangular yellow and red lights.



East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

260) 1212-1214 E Market Street, American Four Square, c. 1920, C

A two and a half story duplex, square in plan with a hipped roof and engaged, hipped dormer on the front elevation. Windows on the second floor are double with multi-paned modern sash. The ground floor is an enclosed porch with gray brick walls, one/over/one modern windows and matching doors at the left and right sides.

261) 1216 E. Market Street, Kesler-Boardman House, Queen Anne, 1880, C Photo 0022

This is a two and a half story residence, with two/over two large windows on the second and first floors, a decorative, upper light door in the notch between the front and side of the building and a wide, open porch that extends the width of the building and is supported by round, tapered columns under a wide lintel.

262) 1220 E. Market Street, Richard Boardman House, Queen Anne, c. 1880 C Photo 0022

This two and a half story, t-plan house has a high gabled roof with gabled wings at the front and side and wide returns at the eave line. The windows have projecting cornices and medium surrounds. Most are two/over/two lights. There is a decorative porch with elliptical arched lintel and decorative scroll work located in the notch on the east side of the building. The siding is old metal, which is peeling off to reveal the original wood clapboard underneath on the west side.

**Map 6 (Properties listed on this map follow below)**

263) 1312 E. Market Street, Mary Parsons House, Shotgun, c. 1895 C

A one and a half story rectangular plan home with a rear, side gabled wing. The front of the building has two bays, a main door to the left with a transom and a long window at right with a wide surround. The front gabled roof has returns at the eave lines and below, the porch is open, with a wide lintel and replacement wrought iron posts and railings.

264) 1314 E. Market Street, Shotgun, c. 1900 C

This shotgun is similar to the one to the west, but has seen more changes. The walls are covered by modern vinyl siding and the main door and windows have been replaced. However, the form of the building, a narrow, one and a half story rectangle with high pitched front gable and side gabled rear wing remains, as does the transom above the main entry and the wide window surround to the right. In addition, a decorative, open porch with scroll work survives at the opening to the rear wing on the east side.

265) 1316 E. Market Street, Gable-Front, c. 1900 C

This is a two and a half story, ell plan frame residence with wide returns at the eave lines, projecting lintels over the windows and a front, wrap around porch with extensive scroll work and turned posts. The main door in the front wing has a transom above with art glass.

266) 1318 E. Market Street, James M. Seabrook House, Gable-Front, 1882 C

This is a two and a half story building with a high gabled roof and wide returns. Although it has been sided with wide aluminum siding, the projecting lintels remain on the doors and windows. There are metal awnings on all windows and the main door.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

267) 1320 E. Market Street, Ashabrunner-Wright House, Bungalow, 1923 C

A one and a half story, side gabled bungalow, this residence has a wide, gabled dormer on the front roof. The roof has wide eaves and also engages the front porch which has multiple lights as an enclosure. The main entry is a right within the porch and there is a decorative oriel window on the east side of the building.

268) 1402 E. Market Street, Ella & John Goetz House, Free Classic, 1897 C Photo 0031

This recently rehabilitated building has a high pitched hipped roof with a cross gabled front wing. The eaves are wide with plain frieze and decorative molding in the gable ends. The windows are one/over/ one lights with medium surrounds. There is a decorative bay on the front projecting wing with a tripartite oriel window and decorative bulkhead below. The main door is at right under a simple porch with wide eaves and lintel. The main door has a transom and an upper light with decorative woodwork below.

269) 1404 E. Market Street, John and Ida Elliott House, Shotgun, 1910 C Photo 0031

This is a one and a half story shotgun with a wide, combination side gabled/pyramidal roofed rear wing. A front-gabled projecting wing has wide eaves and wide returns at the eave line as well as a square attic window with projecting lintel. The front of the building is protected by a full, open porch with wide eaves and brick piers and walls. Inside the porch is a tripartite window with six/over/ one lights at the right. The main entry is at left and is located in the rear part of the building. It consists of a main, full light door and an upper transom.

270) 1406 E. Market Street, William and Maude Bauer House, Shotgun, c. 1900 C  
Photo 0031

This residence is identical to the one discussed above in every respect except that it has a c. 1920s wood storm door.

271) 1410 E. Market Street, Queen Anne, c. 1880 C Photo 0031

This is a two and a half story t-plan residence with a high pitched front gabled wing with a pediment at the upper attic level. There is a verandah on the front and east sides of the building with square posts, wide eave, decorative molding and capitals. The house has been sided in wide aluminum and most windows are replaced.

272) 1414 E. Market Street, George and Mary Borgerding House, Free Classic, 1889 C

This large, two and a half story frame residence has a considerable amount of decorative woodwork visible. The basic form is a square plan with cross gables at the corners. The gable ends have wide, decorative cornices and wide returns at the eave line. Windows throughout have projecting lintels supported by scrolled brackets and framed in fluted woodwork with decorative elements. There is a large, open porch on the east side in the notch between the wings which contains highly decorative scrollwork, moldings and turned posts. The porch and some of the windows have been polychromed to highlight the decorative trim. The main door off the porch also has an enlarged version of the window trim. The door has an upper light and panel in the lower part.

273) 1420 E. Market Street, The Jacob Zinsmeister House, Second Empire, 1889 C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

Photo 0032

This impressive example of the French style popular here prior to the Civil War and after, contains many of the decorative elements typical of the style, including the mansard roof, slate covered with square and scalloped edged slates, inset 6/over/6 dormer windows with classically inspired surrounds and wide eaves at the main roofline with brackets and wide friezes. Windows are multi-light and are decorated with pedimented window heads and fluted surrounds. The building has three stories, counting the attic and a massive verandah on the three front sides, with fluted Corinthian columns. The main entry has a wide surround with decorative pilasters, turned and carved, and an upper wide transom. A side door facing 15<sup>th</sup> Street is protected by a wrought iron porch. The corner lot is raised and a stone retaining wall is highlighted by plinths at the corners with pyramidal tops. Two lions guard the main entry.

274) 1500 E. Market Street, Shotgun, c. 1910 C

This is a one and a half story house with a front gabled wing and a side gabled back wing. The house has been sided with vinyl, but retains the basic form and openings. The front porch is full, open and has brick piers and walls with stone caps.

275) 1502 E. Market Street, No Style, c. 1900 N/C

This two story house has had all its windows replaced with various sizes of modern windows, ruining any original fenestration design, and the door has been replaced with a metal one. The siding is modern vinyl.

276) 1504 E. Market Street, Craftsman Bungalow, c. 1920, C

This is a one and a half story home with an open, engage front porch with slightly tapered square posts and a wide lintel. The roof of this rectangular plan building is hipped, with a hipped dormer at the front. The main entry is slightly off center on the porch with a full light and a medium surround. It is flanked by two oversized windows.

277) 1514 E. Market Street, Gabled Ell, c. 1910 C

This two and a half story frame home with a t-plan was probably the same at one time as its two neighbors to the east. It has a front-gabled projecting wing with wide eaves and wide returns at the eave line. There is a large, oversized window on the first floor with a transom above and a double two/over/two light window above on the second floor. The walls have been sided in vinyl and the main door has been replaced.

278) 1516 E. Market Street, Gabled Ell, c. 1910 N/C

This house, once identical or very similar to its neighbor has been cocooned in vinyl, including a front, projecting porch on the east side and all of the windows have been replaced, as well as doors.

279) 1518 E. Market Street, Gabled Ell, c. 1910 C

While this house has suffered some of the same treatments, particularly in the front windows, as its neighbor to the west, it retains decorative shingle work on the upper front gable and some of the siding on the west side of the home which was originally wood clapboard. An open porch on

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

the east wide appears to date from c. 1920, but may be contemporaneous with the house. A new door has been added on the front wing and a replacement door is in the niche between the wings.

280) 1522 E. Market Street, Craftsman Cottage, c. 1920 N/C

This is a one story house with a combination plan, hipped roofs and side wing. The building may have been similar to another craftsman house down the street, but appears to have been changed over the years. The front bay has a tripartite modern window and the porch enclosed within the east wing has wrought iron supports and railings.

281) 1524 E. Market Street, The Anna Ewan Dry Goods Store, Italianate, c. 1894 C

This two and a half story, t-plan building has a nearly intact front wing, with high, front gable, projecting and decorated cornice, wide returns at the eaves and decorative shingles in the gable end. The front wing has two bays on the upper floor, with one/over/one light windows with projecting cornices and medium surrounds. The lower floor is a nineteenth century storefront, with a set of double leaf doors, transom above, flanked by oversize four light display windows. The bulkheads under the windows are intact and the whole is surrounded by decorative scroll work in the frieze and with pilasters in the form of columns separating the main entry and windows. The building is covered, in part which what appears to be original wood siding, and modern siding in other places.

282) 1602 E. Market Street, Shotgun, c. 1900 C

This is a one and a half story residence with a front, rectangular wing and gable front as well as a side gabled rear wing. The front wing has a porch, enclosed with modern siding, a single pane window and modern door, but with rock-faced cast block foundation and posts. The main door on the rear has an upper transom. The building is covered in asphalt shingle siding.

283) 1606 E. Market Street, McBride-Brown House, Gable Front, c.1890 C

This two story frame building retains its high gabled roof, wide returns at the eaves and some of its openings. It has a front, open porch with a wide lintel, supported by Doric columns atop cast block foundation and piers. Some windows have been replaced.

284) 1608 E. Market Street, Bungalow, c. 1920 C

A one and a half story, rectangular plan home, this building has an engaged front porch with square posts atop a brick wall and foundation. There is a hipped roof dormer in the front roof with two small windows. The main door is at the center on the porch flanked by two oversized windows. An oriel window decorates the east side. The siding is vinyl.

285) 1612 E. Market Street, Shotgun-commercial building, c. 1900/1980 N/C

This is a one and a half story shotgun with a rectangular plan, wide returns at the eaves and a cast block foundation. The windows have been replaced and it is sided in aluminum. On the same property is a square, c. 1980 commercial one story building which is inappropriate in the setting.

286) 1614 E. Market Street, Shotgun c. 1900 C

A one and a half story rectangular plan shotgun residence with wide returns at the eaves, brick foundation and some original form. It has replaced windows and aluminum siding.

East Spring Street Boundary Expansion

Name of Property

Floyd County, Indiana

County and State

287) 1618 E. Market Street , No Style, c.1940/ 1980 N/C

Although parts of this building may date earlier, it has siding, brick trim and concrete block typical of late twentieth century. It is a two and a half story commercial building, with a recessed store front on the ground floor and apartments above. There is a c. 1940 shoe repair sign on the front.

288) 1620 E. Market Street, Italianate, c. 1880/1970 C

A two story, brick building with a hipped roof, wide cornice, flat frieze and segmental arched window, this building has been maintained, but the ground floor store front has been sided with modern narrow brick limestone, although the basic window and door configurations may date to the original building.

289) 1630 E. Market Street, Modern Movement, c. 1990 N/C

This is a one and a half story concrete block building with a low pitched gable roof and narrow fascia.

290) 1638 E. Market Street, Italianate, c. 1880, C

This commercial block is two stories, of brick with decorative corbelled, segmental arched brick window heads. A central bay has two rows of bricks laid rowlock and a corbelled brick head. On the ground floor, elliptically arched openings and simple mitered stone columns frame the display windows. At the western third of the ground floor, windows have been opened up 1/3 at the top of the wall and a modern double door has been installed. These changes and the replacement of the windows with modern tinted full lights have been made to convert the building to commercial use with apartments or offices above. The open corner has a brick post.

### **East Fifth Street, West Side**

No sites.

### **East Fifth Street, East Side**

#### **Map 2 (Properties listed on this map follow below)**

291) 232 E. Fifth Street, VFW Post 3281 Building, Classical Revival, c. 1900 C Photo 0009

The core of this building is a two story brick and limestone construction with decorative cornice and trim, hipped roof and statuesque proportions. Added on is a one story vinyl-clad addition at the rear. All former openings in the front building have been blocked with concrete block or metal infill, however changes appear to be reversible and original fabric remains.

292) 414 E. Fifth Street, Shotgun, c. 1900 C Photo 0006

This is a one and a half story, rectangular plan shotgun with two bays, at right is the main door with an upper four-light and at left a long, narrow window. The building is sided in vinyl.

293) 418 E. Fifth Street, Craftsman Cottage, c. 1920 C Photo 0006

This is a rectangular one and a half story residence with a low hipped roof, wide returns at the eaves and a front, engaged porch. The porch is open, with a wide lintel, and tapered posts on

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

either side, brick at the lower part and wood above. The porch walls are of brick. The main façade has three bays, a door with geometric sash at right and two windows left with medium surrounds. The siding is aluminum.

294) 420 E. Fifth Street, Shotgun, c. 1900 C Photo 0006

A one and a half story rectangular plan frame building with a front, high pitched gable with wide returns and a front, open porch with wide lintel, eaves and concrete foundation. Concrete Doric columns on square pedestals support the porch. The front door is at right and a large oversized window at left.

295) 422 E. Fifth Street, Shotgun, c. 1900 C Photo 0006

This is a smaller, rectangular plan building one and a half stories with a three bay façade. The open porch has brick piers and walls. The building is sided in vinyl.

296) 432 E. Fifth Street, Melchoir Orth Saloon and Grocery, Vernacular Italianate, c. 1880 C

A two story brick building with a slightly projecting cornice, three bays in the second floor and three vents in the attic level. The ground floor contains a store front with central double doors, upper multi-light transoms and two display windows flanking. There is a decorative metal railing around the porch and two cast iron light posts.

### **East Sixth Street, East Side (no sites on West Side)**

297) E. Sixth between Spring and Elm Streets, Brick Street, Structure c. 1900, C

This one block, between Spring and Elm has been restored as a brick street with narrow brick pavers, grouted and set. Curbs are stone in some parts.

298) 416 E. Sixth Street, Craftsman Cottage, c. 1920 C

A one and a half story rectangular plan home with a front projecting, gable front bay. The main roof is also gable fronted. The porch and house foundation is of rock faced cast block and the porch has brick piers and walls. The windows are primarily three/over/one vertical lights with a medium surround and slightly projecting cornice. The main door has geometric sash.

299) 420 E. Sixth Street, Gable front, c. 1980, N/C

There may be a core historic building under this, but the new siding, front porch and other changes have lost its character.

300) 428 E. Sixth Street, Shotgun/Gabled Ell, c. 1900, C

This one and a half story rectangular plan building has been sided and the foundation parged with modern concrete. However it retains a front oversized window with upper transom, front gable with wide eaves and other details of its style.

### **East Seventh Street, West Side**

301) 407 E. Seventh Street, Craftsman Cottage, c. 1920 N/C

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

A one and a half story gable front residence with modern siding and stucco in the front gable end, this building has a modern deck, fencing and new windows.

302) 409 E. Seventh Street, Gable front, c. 1900, C

This residence has multiple gables facing Seventh Street, including the main wing of the house, which projects a gable front on the north side, behind which a second gable is visible. The front porch is newer with a slightly different pitch. Windows have medium surrounds and include an oversize window in the front main gable. The door, at left on the porch has a medium surround. The house has vinyl siding and some replacement windows.

303) 411 E. Seventh Street, Shotgun, c. 1910 N/C Photo 0007

This one and a half story house has been oversided, windows and other openings replaced and/or closed off, only the side returns at the eave line portray its original character.

304) 415 E. Seventh Street, Gabled Ell, c. 1880, C Photo 0007

A two and a half story house with wide eaves, returns at the eave line and two/over/two light windows. The home retains a decorative porch with several turned elements including scrolled brackets and square posts with wide columns.

305) 417 E. Seventh Street, Shotgun, c. 1900, N/C Photo 0007

this one and a half story building has been sided with vinyl and windows and doors replaced.

### **E. Eighth Street, West Side,**

No sites.

### **E. Eighth Street, East Side**

#### **Map 3 (Properties listed on this map follow below)**

306) 420 E. Eighth Street, St. Mary's School, Art Moderne, 1949 C

This massive three story building takes up nearly a quarter of the block. It is constructed of tan brick, with a flat roof and rows of double windows. The main entry, at the corner of 8<sup>th</sup> and Elm Streets contains a stone inset with flat dressed large stones. Windows are fixed upper and lower light aluminum in rows at the second and third floor levels. The foyer is treated with aluminum framed glass and a double front door facing Eighth Street

There is a wide overhanging roof over this section which extends south to the first bays of the building's Eighth Street elevation. A second porch roof, with a statue of an angel atop also has a double, aluminum door. The banks of windows in the main facades on both streets have a course of stone joining their sills and heads and emphasizing the horizontality of the composition and its roots in the Art Moderne movement.

### **E. Ninth Street, West Side**

No sites.

### **E. Ninth Street, East Side**

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

307) 416 E. Ninth Street, Bungalow, c. 1925 C

This side gabled brick bungalow demonstrates many of the elements typical of the style, including wide eaves, a large gabled dormer on the front roof, an inset porch whose roof is an extension of the main roof. The porch piers are of brick as are the porch walls. The windows have five/over one vertical lights and the main door has a geometric pattern in the dividers, reminiscent of F. L. Wright.

### **E. Tenth Street, West Side**

#### **No Sites**

### **E. Tenth Street, East Side**

308) 416-418 E. Tenth Street, Bofis-Capper-Fristoe House, Gable Front, c. 1900 C

A two-story frame building with modern siding, this house retains its original form, a pedimented front facing gable end, wide eaves, and a gabled front porch with brackets, as well as an upper light carved wood front door with transom.

### **E. Eleventh Street, West Side**

309) 415 E. Eleventh Street, American Four Square, c. 1915 C

This is a two story square plan building with rock faced stone foundation and rock faced cast stone walls on the enclosed front porch which also has brick piers. The windows are one/over/one light with medium surrounds and there are wide eaves. The hipped roof has a hipped roof dormer at front.

310) 417 E. Eleventh Street, Shotgun, c. 1900 C.

A one story rectangular plan building with a two bay front façade, front facing gable roof and a flat roofed full front porch. The porch has replacement c. 1950 wrought iron posts. The window at left has two/over/two lights and the main door has a full light with geometric sash and an upper transom.

311) 511 E. Eleventh Street, American Four Square, c. 1920 C

A two story frame building, this home has rock faced stone foundation, with a full open porch supported by brick piers and walls. The windows on the main façade include an oversized, tripartite window at left with vertical upper lights and the main door at right, which has a medium surround and which is a c. 1950 replacement. The windows in the second floor and otherwise around the house are four/over/one light upper vertical sash. There is an oriel window on the south side elevation. The siding is wood clapboard. The roof is high, hipped with a flat roofed dormer on the east side and extremely wide eaves.

### **E. Eleventh Street, East Side**

#### **Map 4 (Properties listed on this map follow below)**

312) 318 E. Eleventh Street, Gable Front, c. 1900, N/C



East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

This one and a half story residence has had its front elevation changed, windows changed, front door moved to side, and is oversided.

313) 320 E. Eleventh Street, Gable Front, c. 1900 C

A one and a half story building with wwide eaves. The front door and window are replaced, but the two bay configuration is maintained. The vinyl siding is peeling to reveal the wood clapboard siding underneath.

314) 322 E. Eleventh Street, Gable Front, c. 1930 N/C

This is a duplex, with modern windows, siding, doors and twin porches. The foundation appears to be modern concrete.

315) 324 E. Eleventh Street, Gable front Cottage, c. 1930 C

This is a brick, stretcher bond building with a projecting central entry flanked by two windows. The porch roof is a metal awning with c. 1950 wrought iron posts. Windows are one/over one lights and the front door has an upper light.

### **Map 3 (Properties listed on this map follow below)**

316) 410 E. Eleventh Street, American Foursquare, c. 1920 C

A two story frame building with a square plan, a front porch at left with a gable roof and curved brackets as supports. The main door has sidelights and multi-lights within. There is a short stoop with brick piers and walls. The windows are one/over/one lights with medium surrounds and slightly projecting cornices. The roof has wide, projecting eaves.

317) 416 E. Eleventh Street Gabled Ell, c. 1900 C

This is an ell plan one and a half story residence with a front wing containing wide returns at the eave lines. The simple porch has turned pilasters with some scrolled bracketing on each side. Two doors feed off the porch and have scrolled storm doors and upper transoms. The foundation is of brick.

318) 418 E. Eleventh Street, Greek Revival, c. 1865 C

A one and a half story building with modern siding. The front gable has wide returns at the eave line. Two entries on the front elevation have transoms.

### **E. Twelfth Street, West Side**

#### **Map 4 (Properties listed on this map follow below)**

319) 319 E. Twelfth Street, Gabled Ell, c. 1900 C

This is a one and a half story modest home with wood clapboard siding and two bay façade, consisting of a door at left with an upper light and a window at right. Both have transoms. A porch is enclosed and nestled in the crotch between the wings. The front of the porch has been added onto and badly desecrated.

320) 323 E. Twelfth Street, Gabled Ell, c.2012 N/C

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

Although this modest home has had a two story addition added at the rear, it retains the front pediment on the porch, transoms on two doors and two/over/two light windows typical of the period.

321) 327 E. Twelfth Street, Gabled Ell, c. 1910 C

A one and a half story building, sided in aluminum, with some replacement windows, it retains a rock-faced cast block foundation, and wide returns at the eave lines, as well as one, upper light door at the rear.

### **E. Twelfth Street, East Side**

322) 316 E. Twelfth Street, Shotgun, c. 1900 C

This is a one and a half story residence with a high front gable with plain frieze and wide returns at the eave line. The main façade is two bay, with the main door at right, containing a transom and a four/over/four light window at left. The house has been sided with wide aluminum siding.

323) 318 E. Twelfth Street, Shotgun, c. 1900 N/C

This one and a half story home has been sided in modern vinyl, eave lines changed, a modern porch added and doors and windows replaced.

324) 320 E. Twelfth Street, Shotgun, c. 1900 C

Photo 0020

Similar to its two neighbors to the south, this building has wide aluminum siding, but retains the wide, plain frieze at the eave line and echoes of the returns. The main door has been replaced, but the transom remains, although blocked and the window surround at left has been retained.

325) 322 E. Twelfth Street, shotgun, c. 1900 N/C

Photo 0020

This building also has been sided in recent years and only retain a wide projecting eave. Door, windows and other details have been lost.

326) 324 E. Twelfth Street, Shotgun, c. 1900 C

Photo0020

While this home has also been sided with modern vinyl, it has retained its transom over the main door, and the two/over/two light windows. There is an interesting porch, c. 1930, with cobblestone tapered piers and short posts. The wall has been stuccoed.

327) 328 E. Twelfth Street, Gable Front, c. 1900/1990 N/C

This two story frame building may have begun life as a one story shotgun, but it has been rebuilt as a two story home. The siding is modern vinyl, the windows are also modern, with snap in muntins and the main door is a modern metal replacement.

328) 330 E. Twelfth Street, Shotgun, c. 1900 N/C

While this building retains its one story form, the replacement door and windows as well as modern siding detract from its significance.

329) 332 E. Twelfth Street, Modern Movement, c. 1980, N/C

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

This is a one and a half story modern concrete block garage with a large, overhead door and a personnel door at right, low pitched gable roof and narrow fascia.

### **E. Thirteenth Street, West Side**

330) 317 E. Thirteenth Street, Gable front, c. 1915 C

A one and a half story residence, this building has a high gable front with wide returns at the eaves and decorative scroll work in the gable end. A screened in porch runs across the entire front façade, with square pillars supporting a wide lintel. The main door is at right with a large transom and there is a tripartite oriel window at left in the porch.

331) 321 E. Thirteenth Street, Gable Front, c. 1900 C

This stately two and a half story building has been oversided with modern vinyl and its windows have been replaced. However, it retains an impressive main entry with a classically inspired surround, including decorative cornice, as well as wide eaves, wide returns at the eave line and two/over/two attic window with projecting cornice.

332) 323 E. Thirteenth Street, Shotgun, c. 1900 C

This one and a half story home retains wide returns at the eave line, and eaves, as well as a few windows.

333) 325 E. Thirteenth Street, shotgun, c. 2013 N/C

A one and a half story cottage with a two story addition at the rear, this home retains its wide fascia, medium surrounds on the windows and doors and two/over/two light windows on the front façade.

334) 327 E. Thirteenth Street, Shotgun/gabled ell, c. 1900 C. Photo 0019

This one and a half story building has a rear wing that projects north. The porch is open and set within the crutch of the two wings and contains two entry doors with transoms. The front gable has wide returns at the eave line.

335) 329 E. Thirteenth Street, Shotgun/gabled ell, c. 1900 C Photo 0019

This residence is similar to the one above, with a wide plain frieze at the front gable roof line and wide returns. There are two porches, one at the front, has brick piers and walls and dates, c. 1920, the other, at rear has delicate turned work at the upper part of the square posts. The home has been sided in vinyl.

336) 331 E. Thirteenth Street, shotgun, gabled ell, c. 1900 C Photo 0019

A one and a half story residence, this building has rock-faced cast blocks at the foundation and the siding is wide aluminum. There is a plain frieze and the wide eaves return at the eave line. The two/over/two windows have projecting cornices, with turned brackets on the front and sides as well. The main door has a full light and transom.

### **E. Thirteen Street, East Side**

**Map 6 (Properties listed on this map follow below)**

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

337) 212-216 E. Thirteenth Street, No Style, c. 1970 N/C

This is a modern brick faced apartment building, two and a half stories, side gabled with three distinct main entries to serve the apartments. The building consists of three parts, connected together to form a long rectangle. There is a large parking lot which encompasses the entire lot on the Thirteenth Street side.

338) 310 E. Thirteenth Street, No Style, c. 1980, N/C

This is a one story, shed roofed building, added at the rear of the brick building at 1301 E. Market Street, but separate from it. It has a variety of modern windows and doors and vinyl siding.

339) 312 E. Thirteenth Street, Shotgun, c. 1900 C

This one story building has projecting cornices at the eave line and wide returns. The main window, at left in the main façade retains its wide, projecting cornice.

340) 314 E. Thirteenth Street, Bungalow, c. 1920 C

A one and a half story, side gabled residence, this building has a high sloping roof, and the front porch is inset within the main roof with a shed roof dormer center front. The enclosed porch is screened with curved openings left and right and tapered posts, stuccoed, which support the roof. The main door is center. The siding is a mix of wood clapboard and asphalt.

341) 316 E. Thirteenth Street, Shotgun, c. 1900 C

This is a one and a half story rectangular plan building with a high front facing gable with decorative molding and wide returns at the eave lines. The front porch is lightly offset to the left and supported by painted brick piers. The main façade contains a two/over/two light window at left and the main entry, right, with a transom and c. 1920 geometric light door.

342) 320 E. Thirteenth Street, Gabled Ell, c. 1900 C

This two story building has all its windows replaced and its main door, as well as new siding and a side second story porch/deck. However, it retains its form and window openings. The front porch, c. 1925 has also been retained, with small square posts supporting the roof atop piers of rock-faced cast block.

343) 322 E. Thirteenth Street, Gable Front, c. 1900 N/C

This two and a half story building has all replacement windows, siding and inappropriate additions on the side.

344) 324 E. Thirteenth Street, Gable Front, c. 2005 N/C

This is a modern building with traditional styling, a three bay façade, wide eaves and a gabled front porch over concrete stoop.

345) 326 E. Thirteenth Street, Gabled Ell, c. 1910 N/C

This house is being re-sided and all windows replaced. It appears to sit on a modern foundation.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

346) 328 E. Thirteenth Street, Gabled Ell, c. 1910 C

A one and a half story residence, this building currently serves as a child care facility. The front façade has a projecting, gable front bay with wide returns at the eave line and projecting cornice. The main door has a transom and other windows have medium surrounds. The front porch retains its projecting roof and lintel, but the railing is modern.

347) 330 E. Thirteenth Street, Gabled Ell, c. 1900 N/C

This two story building has been oversided, all of its windows replaced with saller ones and porch posts replaced with modern plastic.

348) 332 E. Thirteenth Street, Gabled Ell, c. 2010 N/C

This is new construction.

### **Map 5 (Properties listed on this map follow below)**

349) 414 E. 13<sup>th</sup> Street, Craftsman Bungalow, c. 1925 C

This is a two story, gambrel-roofed building with a large, shed roofed dormer on the front façade. Most of the windows are three or four over one vertical lights with medium surrounds. The roof over the main entry is a bellcast extension of the main roof and protects a main door with ornate sidelights. The building has additions at left and right.

350) 416 E. 13<sup>th</sup> Street, American Foursquare, c. 1920 C

This is a square plan, two story frame building with modern siding. It retains the wide eaves, hipped roof and central dormer typical of this style. A full porch on the first floor has been enclosed with windows but retains the rock-faced cast block foundation and square piers, along with much of the woodwork.

351) 418 E. Thirteenth Street, Mergill-Sillings House, American Foursquare, c. 1918 C

This two story square plan building has been sided in vinyl and lost one of this upper windows, but retains its porch, with tapered piers, wide eaves and rock-faced cast block foundation.

352) 420 E. Thirteenth Street, American Foursquare, c. 1930 C

Photo 0026

This two story building faced Elm street and Thirteenth Streets. It has modern siding, but retains two/over/two windows on the second floor. The full porch on the Thirteenth Street side has brick piers and walls. The foundation is of dressed cast concrete block.

### **E. Fourteenth Street, West Side**

#### **Map 6 (Properties listed on this map follow below)**

353) 313 E. Fourteenth Street, Hauss-Gill House, Bungalow, c. 1913 C

A one and a half story, hipped roof residence, this building has a high, hipped roof, bellcast at the sides and front. The wide open full front porch has a roof which is an extension of the main roof. Wide eaves are decorated by modified brackets, and the porch is supported on a side lintel by four square columns atop a wall of rock faced cast block.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

354) 315 E. Fourteenth Street, Hauss-Johnson House, Shotgun, c. 1890, C

This is a one and a half story frame building with a rectangular plan and a small extension at the south rear. The front-facing gable has wide eaves and the main façade has two bays, a main door at left and a two/over/two light window at right, both with projecting cornices. The porch is at rear, protecting a rear door and it contains scroll work in the brackets which support the posts.

355) 319 E. Fourteenth Street, Federal, c. 1870 C

A two story side gabled building, with three bays and a plain frieze at the second floor roof line. The present windows are one/over/one lights with medium wood surrounds. The windows on the ground floor are slightly larger and have wider surrounds. The main door at left has sidelights and transom. The present front porch is full, open and has a wide lintel, supported by square posts at left and right. The entire building has been covered in stucco.

356) 323 E. Fourteenth Street, Shotgun, c. 1900 C Photo 0030

This residence is one and a half stories, with a high pitched front gable, with plain wide frieze and a vent in the gable end. The first floor has two bays, a main door at left with a transom and a one/over/one light window at right, both with medium surrounds. The porch is later, c. 1930, of rug-finish brick, with square posts left and right supporting the roof.

357) 325 E. Fourteenth Street, Gable Front, c. 1910, C Photo 0030

A two story frame building with a high pitched front gable and plain frieze. There is a four/over four light window in the front gable end with projecting cornice. The front porch is full and has been enclosed with windows.

358) 327 E. Fourteenth Street, Shotgun, c. 1900 C Photo 0030

This rectangular plan house has an ornate front porch which has been enclosed as a sun porch. The wide overhanging eaves and modified brackets indicate that it dates to c. 1920 or later. The walls and lower columns of the porch are clad in cast stone block, rock-faced in design.

359) 329 E. Fourteenth Street, Helen W. Miller House, Shotgun, c. 1906 C

A one and a half story residence with a rectangular plan, this building is sided in wide aluminum siding. The front two bay façade retains the transom above the main door. The foundation is of rock-faced cast block.

360) 331 E. Fourteenth Street, Shotgun, c. 1900 C

This building - similar to but smaller than its neighbor - has a transom above the main door which has an upper light. The window at right is a modern double replacement. The main porch at front is open with rock faced piers of cast block at left and right and walls of wide, dressed block.

361) 333 E. Fourteenth Street, Gabled Ell, c. 1910 C

A one and a half story front gabled building, this shotgun-style home has a large rear addition to the south. The front façade has two bays, with a door at left and window right. They both have medium surrounds and the door has a transom. The front, open porch has an elliptical arched

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

opening and brick piers and walls, capped with limestone. The foundation is of rock-faced cast block.

362) 335 E. Fourteenth Street, Frank and Anna Boyd House, Shotgun, c. 1898 N/C

This is a one and a half story rectangular plan residence with a rock-faced cast block foundation. There is a gabled roof over the stoop, with brackets. The siding is of vinyl and windows and doors have been replaced.

363) 337 E. Fourteenth Street, Shotgun, c. 1900/1970 N/C

This one and a half story rectangular plan building has been clad with limestone mini-blocks in a random coursed pattern.

364) 339 E. Fourteenth Street, Bungalow, c. 1920 C

This side gabled residence has a two bay shed roofed dormer on the front roof. The windows have four/over/one vertical lights. The front porch is open, supported by modern square posts, but with a rock-faced cast block foundation and walls. The building is sided in vinyl.

365) 341 E. Fourteenth Street, Gable Front. C. 1910 N/C

This building has been oversided, its window and window openings changed, door replaced and it is deteriorated.

### **E. Fourteenth Street, East Side**

366) 214 E. Fourteenth Street, Craftsman Cottage, c. 1920 C

This is a one and a half story residence with wood clapboard siding, and a projecting front wing, with two bays: the one at left is a one/over/one light window with medium surround and slightly projecting cornice, the other at right is the main door, with a gable front roof and brackets. A wing to the left also has a similar window and both parts of the building have rock-faced cast block foundations.

367) 308 E. Fourteenth Street, Craftsman Cottage, c. 1920 C

A one and a half story, rectangular plan, hipped roof residence, this building has three bays in the front left and a recessed porch at right with two doors, one with a multi upper light. The porch is supported by a slightly tapered square post.

368) 310 E. Fourteenth Street, Gable Front, c. 1910 C

This massive two and a half story building has been oversided in aluminum and a lower front window at left replaced, along with modern doors. However, it retains several two/over/two windows and surrounds, as well as a cast-block rock-faced foundation and a tapered post supporting the inset porch at right.

369) 312 E. Fourteenth Street, Gable Front, c. 1910 C.

This two and a half story building has a wide, full inset porch with square, tapered posts and the rafters are expressed at the eave line. The building has a slightly projecting, "shirtwaist" course

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

at the second floor line. The siding above is wood shingles and below, wood, narrow board clapboard siding.

370) 316 E. Fourteenth Street, Craftsman Cottage, c. 1930 C

A one story, side gabled building with shiplap wood siding and double windows flanking the main entrance on the front façade. A gable-front roof with open brackets protects the front door and stoop. The door has geometric sash and the stoop foundation is of rock-faced cast block.

### **E. Fifteenth Street, West Side**

371) 317 E. Fifteenth Street, Shotgun, c. 1900 C

This is a one and a half story front-gabled, rectangular plan building with an extension at the right along the side of the building. The main door at right has a transom and there is an oversized window at right. The eave line is decorated with molding and there is a plain, wide frieze.

372) 319 E. Fifteenth Street, Shotgun, c. 1900 C

This is a good example of the style with a two bay façade, wood clapboard siding and a front door with a narrow upper transom. The oversized window at left has a wide surround. The next three buildings all have similar front porches with brick posts and low walls. The building plan includes a rear wing, projecting to the north and reflected in the roof line.

373) 321 E. Fifteenth Street, Shotgun, c. 1900 C

This building is similar in plan to its neighbor described above, with an enclosed front porch and modern siding above the windows in the porch. It also has a modern deck and handicapped mini-elevator at the right, leading to the entry.

374) 323 E. Fifteenth Street, Shotgun, c. 1900 C

This residence has a similar plan to the others on this block and was probably constructed by the same contractor. It has been sided in shiplap modern siding, but the window surround on the first floor remains, as does the surround on the attic window. The front porch is open, with brick piers and walls.

375) 325 E. Fifteenth Street, Shotgun, c. 1900 C

This building is also similar to the others on this street, but the side extension is on the south side rather than the north. The building is sided in vinyl and windows have changed, but the porch is intact and the brick foundation.

376) 335 E. Fifteenth Street, Paulsen-Quebbeman House, Shotgun, 1883 C

This is a one and a half story ell plan house with medium high gabled roof, vinyl siding and several original six/over/six light windows.

377) 337 E. Fifteenth Street, Gabled Ell, c. 1910 C



East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

A One and a half story, ell plan frame building, this home has retained its two/over/two light windows with medium surrounds and upper light front door. Siding is modern, and porch posts have been replaced. The foundation is brick.

378) 341 E. Fifteenth Street, Gabled Ell, c. 1910 C

A one and a half story, ell plan frame building with the main door, off the porch and a transom. The front, picture window is a c. 1950 replacement and the building is sided in vinyl, but there are still wide eaves and wide returns at eave lines.

379) 343 E. Fifteenth Street, Rahner-Pfeifer House, Gabled Ell/Queen Anne, 1885 C

This one and a half story frame residence has a screened porch which obscures one of its best features, a projecting tripartite main window at left in the façade with the transom area decorated in art glass. The building has been sided in wide aluminum siding, but retains its decorative cornices and wide, plain friezes.

### **Map 5 (Properties listed on this map follow below)**

380) 347 E. Fifteenth Street, Modern Movement, c. 1970 N/C

A square plan one and a half story commercial building made of modern concrete block, this building has a pyramidal roof and main, garage door, with casement windows at left and personnel door at right. It has been painted in horizontal stripes of vivid colors.

### **E. Fifteenth Street, East Side**

#### **Map 6 (Properties listed on this map follow below)**

381) 312 E. Fifteenth Street, Gable Front, c. 1900 N/C

This two story building has been completely oversided, all windows replaced and it has a modern door, modern porch posts.

382) 314 E. Fifteenth Street, Vernacular, c. 1900 N/C

This building has also been completely oversided and all windows replaced. It has the same porch as the building next door.

383) 316 E. Fifteenth Street, Vernacular, c. 1900 N/C

A Third building, with the same modern siding, replacement windows and porch posts, this building also has fake shutters. The roof is hipped, as is the roof on the porch.

384) 318 E. Fifteenth Street, Gabled Ell, c. 1910 C

This residence has a projecting front wing with a front gable. While the building has been over sided, it has retained its porch, with craftsman detailing in the post at left and right, set upon brick piers. In addition, the tripartite window at left retains a projecting cornice and the same detail has been retained at the entry, although the door itself is modern.

385) 320 E. Fifteenth Street, Gabled Ell, c. 1910 C

Photo 0033

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

This is an ell plan residence with a brick foundation, gable front wing on the north side, with wide returns at the eave line. The doors (three) on the front wing and porch have all retained their transoms.

386) 322 E. Fifteenth Street, Commercial Style. C. 1890 C Photo 0033

A large, rectangular plan three and a half story brick building with a projecting front wing. This building was an industrial manufacturing facility. Windows are all segmentally arched with stone sills and a double row of voissours at their heads. The brick is laid in a common bond and there are decorative rows of corbelled brick at the parapet, creating mock brackets. The building walls are divided into vertical sections with evenly placed brick pilasters. The former loading dock now serves as an entrance to Motorwerks, the current occupant and parking is provided at front.

387) 336 E. Fifteenth Street, Craftsman cottage, c. 1920 C

This rectangular plan building has a projecting front porch which has been enclosed and which has a permastone clad foundation. There is a Dormer on the front face of the hipped roof, which also contains a large, wide chimney.

388) 346 E. Fifteenth Street, Craftsman cottage, c. 1920 C

A one story, irregular plan residence, this building retains narrow one/over/one windows with projecting cornices. The roof is medium high hipped.

### **Map 5 (Properties listed on this map follow below)**

389) 510 E, Fifteenth Street, Hall and Parlor, c. 1880, N/C

This one story rectangular, side gabled building has been completely oversided, the foundation is parged and new windows and doors, along with fake shutters have been added.

### **E. Sixteenth Street, West Side**

#### **Map 6 (Properties listed on this map follow below)**

390) (N/A no address) Modern Movement, c. 2000 N/C

This is a rectangular plan, one and a half story concrete block garage storage building with three garage doors and personnel doors. The roof is low-pitched side gabled with modern siding at the gable ends.

### **East Sixteenth Street, East Side**

391) 328 E. Sixteenth Street, Shotgun, c. 1900 N/C

This is a one and a half story, rectangular building with a small rear addition on the south side. It is sided in vinyl with replacement windows and door.

392) 332 E Sixteenth Street, Shotgun, c. 1910 C

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

This one and a half story building has a medium high front gable, wide eaves and a concrete block foundation. The front full porch has a wide lintel and has been enclosed with windows and battens and oversided. There are metal awnings on the front and side.

393) 336 E. Sixteenth Street, Gabled Ell, c. 1900 C

A one and a half story, irregular plan residence, This building retains it's high pitched front gable with plain fascia. A front porch has a wide lintel and front and former side porches have tapered posts.

394) 338 E. Sixteenth Street, Shotgun, c. 1900 C

This one and a half story, rectangular plan building retains its high, front gabled roof with plain frieze and wide cornice,, as well as the two bay front façade. A multi-light door is present at front. The side entrance faces Division Street. The building is sided in wide aluminum siding.

### **E. Vincennes Street, West Side**

395) 223 E. Vincennes Street, Commercial Style, C. 1900/1980 N/C

This building is a composite of three buildings, dating to different eras. The southernmost, probably started life out as a commercial store front, but has been sided over and considerably changed, the middle building is one story, with multi light windows the northernmost is a modern concrete block garage with a gable front second story addition. (present tenant is Moody's furniture finishing, 944-0857).

396) 323 E. Vincennes Street, Floyd County Auto Company, Commercial Style/ Beaux Arts, c. 1920 C Photo 0036

This statuesque three story brick building has ornate limestone trim at the parapet and upper right and left . The main façade facing Vincennes Street is divided horizontally into three bands, the lower one, having full light display windows and the main entrance at left, the middle band is infilled with wood and small, modern windows between two horizontal courses of prism glass, while the upper band forms a frieze at the top level, with a limestone course emphasizing the horizontality. An elliptical arched opening, of limestone frames the main entrance, and limestone panels with a heraldic theme decorate the upper portion of this bay.

397) 329-331 E. Vincennes Street, Commercial Style, c. 1980 N/C

This one story, duplex commercial building is sided with rough dressed permastone and there are two entrances, flanked by three display windows. The roof is high hipped with narrow eaves.

398) 333-335 E. Vincennes Street, Commercial Style, c. 1920, N/C

A one story commercial building with a painted brick façade and narrow vinyl siding, vertical modern metal siding forms the storefront parapet. There are two main entry doors at center with wide display windows on either side, with stone sills.

399) 341 E. Vincennes Street, Modern Movement, c. 1990, N/C

This is a long, one and a half story building, of brick with a seven bay façade on the Vincennes Street elevation. The main entrance is at right, consisting of double dark brown anodized

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

aluminum doors. Windows are narrow, single lights, with wimilar frames as the doors. Brick work consists of stretcher bond brown brick with a course of soldiers as a band above the windows and just below the corrugated brown metal sign frieze which runs along the top of the building. Decorative courses of brick soldiers highlight the top and bottom of each window.

**Map 5 (Properties listed on this map follow below)**

400) 349-353 E. Vincennes Street, Modern Movement, c. 1950, N/C

This one and a half story building is attached to the brick building facing E. Spring Street, but has its own character and address. The two storefronts have three doors, all of aluminum, and the southern part of the façade includes several display windows and metal bulkheads. On the northern half, there is another display window, with a vinyl sided bulkhead. The commercial stores are united by plain green awnings.

**Map 6 (Properties listed on this map follow below)**

401) N/A Louisville, New Albany & Chicago RR /CSX RR Right-of-Way, Structure c. 1885, C  
This railroad line cuts through the district from the northwest at E. Elm and 15<sup>th</sup> Street to the southeast at Vincennes Street. From north of E. Elm it follows 15<sup>th</sup>, running in the center of the street, until Division Street where is gently turns southeast, angling eastward until it joins Vincennes Street. The Louisville, New Albany and Chicago Railroad which had been formed in 1869 later re-organized as the Chicago, Indianapolis and Louisville Railroad. The line which runs up 15<sup>th</sup> Street appears as early as 1880s and was probably a connector to the eastern bridge which was built in the 1880s. By 1896 the Sanborn Map shows nearly the same right-of-way that passes through the district as the C. I. & L. RR. Ultimately this and other lines in New Albany became part of the famous Monon Railroad. Today this line is owned and operated by CSX.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
-

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**

(Enter categories from instructions.)

Architecture  
Commerce  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1855 - 1964  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person (last name, first name)**

(Complete only if Criterion B is marked above.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder (last name, first name)**

East Spring Street Boundary Expansion

Name of Property

Banes, William and James, Builders

Day, Stephen, Builder

\_\_\_\_\_

Floyd County, Indiana  
County and State

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

**Period of Significance (justification)** The period of significance encompasses the earliest estimated date of construction for a property in the expanded boundary area of the East Spring Street Historic District and continues through until 1964, fifty years from the present time. This period encompasses the majority of the contributing buildings and structures which are present in the expanded district.

**Criteria Considerations (explanation, if necessary)**

N/A

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The East Spring Street Historic District with its boundary increase is significant under Criterion A because it reflects the historical development of the city of New Albany, Indiana, located along the Ohio River in southern Indiana. Primarily a residential district, its stately houses and modest shotgun residences reflect the commercial growth of the city, at about the mid-nineteenth century until mid-twentieth century. Founded early in the nineteenth century and benefitting from the proximity to the metropolis of Louisville, Kentucky across the river, New Albany began as a river town associated with river commerce and traffic. East Spring Street Historic District represents the next level of development of the town, after its founding years. The district features buildings which reflect the influx of German and other ethnic groups during the mid-to late nineteenth century.

It is also significant under Criterion C, since it contains notable mid-nineteenth century and early twentieth century domestic buildings and a few institutional buildings as well. Much of the fabric of the district represents typical worker residences. Indeed the largest single architectural style is the shotgun, albeit with its many variable decorative additions. Interspersed with these vernacular structures are several notable and outstanding residences, reflecting the prosperous lives of middle and upper middle class families who chose to live just east of the downtown, and north of the high-style mansions located to the south. The East Spring Street Historic District expansion completes the recommended district as described in the City of New Albany Interim Report, published in 1994.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Commerce**

During the mid-nineteenth century, in southern Indiana, commerce depended greatly upon river traffic, although railroads were beginning to be established in the town of New Albany and in the region. Eventually, the new method of transport would overwhelm the riverine. New Albany was graced with both during this period in its history, and the growth and development of the East Spring Street Historic District owes much to this fact.



East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

The city began to outgrow the original plat within a few years. Steamboat building and other industries burgeoned. Residential plants were drawn east and west of the original beginning in the 1830s. The East Spring Street Historic District developed roughly between 1840 and 1920. The area of boundary expansion dealt with in this nomination concentrates on the latter part of that period, and even a decade later.<sup>1</sup>

In addition to the New Albany and Salem Railroad, which later became part of the famous Monon Line, during the latter part of the nineteenth century, the town became the terminus for three railroads. Railroad shops were built in the town and Louisvillians flocked to New Albany during the early 1850s to take a ride on the New Albany & Salem line.

By 1886, the K & I railroad bridge had been built across the Ohio increasing the traffic between the cities of New Albany and Louisville and opening up commerce to the vast region to the south.<sup>2</sup> Connecting to the 1886 bridge, the railroad line which runs north-south in the eastern portion of the East Spring Street Historic District, appears on an 1896 Sanborn Insurance Map. The line was probably a branch of the Louisville, New Albany and Chicago Railroad, which had been organized from the former New Albany and Salem line in 1869. In 1897, the railroad foreclosed and was re-organized as the Chicago, Indianapolis and Louisville Railroad.

By 1956, this line had officially changed its name from the C. I. & L to the Monon Railroad. In 1971, the Monon was sold to the Louisville and Nashville Railroad which later became part of the CSX Corporation through its subsidy, the Seaboard System.<sup>3</sup> The railroad still operates today, following a path through the historic district along 15<sup>th</sup> Street and south to Vincennes.

Several railroad employees found life in the East Spring Street Historic District comfortable and convenient, among them, Louis C. Cousins, who purchased a home at 1605 E.Spring Street in 1888 and Mr. D. Frank Boyd, a molder and probably an employee of one of the many iron works located in the city to support the rail industry. Mr. Boyd lived at 335 E. 14<sup>th</sup> Street from 1898 to 1906. Mr. John T. Black and his wife purchased a home at 1509 E. Spring Street. He was a freight agent for 40 years with the Chicago, Indianapolis & Louisville Railroad Company. Others included John P. Maguire who purchased a home in 1909 at 1120 E. Elm Street. He was an engineer for the Chicago, Indianapolis & Louisville Railway Co.(later the Monon). His brother Thomas, who moved there in the 1930s, served as a flagman for the Monon at the Ekin Avenue and Fifteenth Street crossing.<sup>4</sup>

The East Spring Historic District included a number of families associated with the commercial boom in the 1850s and 1860. In 1856, John T. Conner built a stately home at 917 E. Elm Street. He was a merchant with Conner & Company, located on East Main Street in downtown New Albany. Later residents of that home also represented the growing commerce of the city. They included John Gordon, Jr, a partner in the firm of Gordon, Castlen & Jordon, wholesale dealers in Iron, hardware & metals. By 1869, J. J. Terstegge had purchased the

<sup>1</sup> Laura Thayer, *City of New Albany Interim Report*. Indiana Historic Sites and Structures Survey, Indiana Department of Natural Resources/Indiana Landmarks. Indianapolis, IN: 1994, p. 63

<sup>2</sup> Floyd County Historical Society, *Historical Series of New Albany*, Vol 1, 05 "First Railroad" and 10 "K&I Bridge".

<sup>3</sup> Sanborn Map, 1896, P. 24; *Historical Series of New Albany*, Vol. 1, 10; Pam Peters, "Research Volume for the New Albany & Salem Railroad, gifted to the Floyd County Public Library, 2009 and in their vertical files.

<sup>4</sup> David Barksdale, *building histories compiled for Historic New Albany*, Courtesy of Laura Renwick, Indiana Landmarks, Inc. Jeffersonville, Indiana.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

property. He was the proprietor of a firm which manufactured and boots & shoes.

Representatives and families of the New Albany Box & Basket Company and the George Moser Leather Company, also chose to reside at this house in the East Spring Street Historic District.<sup>5</sup>

The home at 1201 E. Spring Street was built by Walter Mann, Esq. and his wife Ann c. 1860. Mr. Mann was the cashier for the Bank of the State of Indiana in New Albany and associated with other influential citizens such as Jesse J. Brown and William S. Culbertson. The law profession is represented by Randall Crawford, an attorney who purchased an 1859 home at 1109 E. Elm Street. After being owned by a dealer in candy and toys, the home was purchased by Harvey A Scribner, a grandson of Joel Scribner, one of the founding fathers of the town. Mr. Harvey Scribner was a man of many business interests, serving as cashier for the New Albany National Bank, an agent for American-Surety Co. of New York and a steamboat agent for National Anchor, Inman and Hamburg-American Steamship Lines. The Scribner's lived in the home for nearly 50 years after 1869.

East Spring Street could boast of residents from early New Albany commerce, banking and the professions. Other residents included teachers and doctors. Alexander Dowling, a member of New Albany's bar, had the house at 1217 East Spring Street constructed in 1870, probably by the brothers William and James Banes, contractors who built many of the high-style mansions in New Albany, including the William S. Culbertson mansion. In addition, a home at 1523 E. Elm Street was likely built by Anson Banes, a carpenter, the son and nephew of William and James. His family lived in this home for nearly 80 years.<sup>6</sup>

The era of the automobile continued to enhance New Albany's commercial life. Several buildings in the expanded district represent this important theme in the city's history. One example, the Borgerding-Coyle Building at 411 East Spring Street was the first building in the city constructed specifically as an automobile dealership in 1911. It featured Studebaker cars and other dealership over the one hundred years it functioned in this guise. Later, it housed a Vintage Fire Museum and Safety Education Center.

At the turn of the century, East Spring Street Historic District, continued to welcome some of New Albany's most prominent leaders within its boundaries. Addis Neat, who purchased the home at 1010 E. Elm Street in 1885 was considered one of the city's "best known citizens", according to a 1904 newspaper. He was involved in retail and wholesale drugs, in New Albany and Louisville. Later, it was bought by the proprietor of T. Hoffer & Co., whiskey distillers. The Foreman-Black House at 1509 East Spring Street, c. 1890 was the home of James and Minnie Foreman, the daughter and son-in-law of Nannie Kammerer, president of the important Conrad-Kammerer Glue Co.<sup>7</sup>

The Conner-Cannon House at 1203 East Spring Street, 1898, was the home of James Wesley Conner, Jr. a publisher and businessman. The residence at 1402 E. Market Street was later home to Ella and John Goetz, the latter involved in the successful seed business of Brown, Goetz and Co. The home at 1220 E. Elm Street was completed in 1895 by Stephen Day, a popular New Albany builder, in the Craftsman style. It was first home to Staughton B. Lynd, a local banker, then to Charles Allen Prosser, an educator, later superintendent of the New Albany City Schools,

<sup>5</sup> Barksdale, building histories.

<sup>6</sup> Ibid.

<sup>7</sup> Ibid.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

by 1907 it was purchased by William A. Wentzell, vice-president of the Tobacco Rehandling Company of Louisville, founded by his father in 1873.<sup>8</sup>

Other scions of business who build homes or resided in the district included a founder of a monument Company, John Vernia & Sons, as well as the proprietors of a stove factory, cement and other contracting firms. However, the district can also be associated with the numerous workers and laborers who kept the engines of industry and commerce moving throughout these exciting years of growth. Often side-by-side with the grander homes, modest shotgun houses provided genteel residences for hard working brick makers, firemen, bookkeepers, machinists, iron workers, secretaries and salesmen, among others.

Throughout its history, the East Spring Street Historic District had, like many neighborhoods of the pre-World War II era, a mix of stores and residences. These included the Jacob Heyd Grocery Building at 1513-1515 East Market Street which began at the site as early as the mid-1850s. The present building was constructed about 1875. The property has been home to a retail establishment until recently. The Anna Ewan Dry Goods Store at 1524 E. Market Street, built around 1894, was home to the family as well and after 1914 housed a variety of businesses as well.<sup>9</sup>

As the city expanded outward, families created a demand for schools. The district contains three former school buildings. Holy Trinity School at 618 E. Market Street was constructed in 1882 and once had an adjacent convent. The convent was demolished in 1938 and a new one was built. The school's origins date as far back as 1837, and the Sisters of Providence were invited in 1857 to start a school for girls. By the 1970s, Holy Trinity and St. Mary's School merged as Catholic Central, with the first five grades utilizing St. Mary's building and grades five through eight housed at Holy Trinity.<sup>10</sup> Later all were accommodated at a new St. Mary's school. Today, the building is home to the social service agency, Lifespring.

St. Mary's School, at 420 E. 8<sup>th</sup> Street had first served young catholic girls in a building constructed in 1872 and demolished in 1951. The present building was constructed in 1949 and served as an educational facility until 2013 when it was closed.<sup>11</sup>

East Spring Street School at 1613 E. Spring Street was preceded by School No. 8 which had been on the same site since 1868. That building was demolished in 1938 to make way for the new construction. The new building was dedicated in 1939. In 1977 it was renamed the M. Lucille Reisz Elementary School. The latter closed in 1971 and today the building serves as the M. L. Reisz Extended Services Center.<sup>12</sup>

During the early part of the twentieth century, the East Spring Street Historic District was the site of the legendary Calumet Club, a vital element in New Albany's civic and cultural identity.<sup>13</sup> Located at 1614 E. Spring Street, it was constructed during 1919 and opened in 1920. The all-men's club was in residence in the impressive Arts & Crafts Style building until the Great Depression brought it to a close in 1932. Prior to that time, it housed dances, sports and other social events. During the early twentieth century the club fielded several competitive athletic

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<sup>8</sup> Ibid.

<sup>9</sup> Ibid.

<sup>10</sup> David Barksdale, Robin Davis Sekula, *New Albany in Vintage Postcards*. Charleston SC: Acadia Pubs., 2005. P. 111.

<sup>11</sup> Ibid.

<sup>12</sup> Ibid., P. 109.

<sup>13</sup> www.developna.org, accessed October, 2014.

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

teams in the third floor gymnasium and the bowling alleys on the first floor. From 1939 until 1957 the building was used by the National Guard, then by the Amalgamated Clothing Workers of America as a union hall. During the Calumet's heyday, well known citizens participated in its many events. Sherman Minton, former US Senator and Associate Justice of the US Supreme Court is said to have coached the club's football team in 1924.<sup>14</sup>

Purchased in 2000 by Dick Bliss, today the building has been restored and serves as a venue for many weddings, parties and other social events. It is still enhancing the commercial life of the district and the City of New Albany.

The East Spring Street Historic District area of boundary expansion contains many buildings which can be associated with the growth and development of the commercial life of the city during the period between the latter part of the nineteenth century and the first half of the twentieth. The buildings recall a period when the community was experiencing commercial and industrial growth. They also recall, in several ways, the ethnic, educational and social life of the city.

### **Architecture**

The East Spring Street Historic District, expanded boundary area, is also significant for the quality of its architecture, as it represents a broad range of architectural styles popular during the period of significance, 1855 – 1964. Architectural styles represented include Federal, Greek Revival, Italianate, Second Empire, Queen Anne, Free Classic, American Foursquare, Bungalow/Craftsman, and the vernacular forms: Gabled Ell, T-Plan and Shotgun.

The greatest number of buildings in the district fall in the vernacular style commonly called "shotgun". These one story, primarily frame, rectangular plan homes offered reasonably priced homes to middle class citizens during the post-civil war era in New Albany. Traditionally associated with southern architecture, the shotgun house became a fixture in many mid-western cities. The long narrow plan fit well on tightly planned city lots. In the East Spring Street Historic District (expanded boundary area) there are approximately 107 shotgun homes. In general, these share floor plans, most with three or four rooms one after the other and connecting doors on the left. Many of the homes in the district also have slightly enlarged extensions at the rear of the house. A good example of this style variant can be seen in photo 0028. The typical shotgun house has a front gabled roof, with the front containing two or three bays. One can see rows of such houses throughout the district and representative examples are shown in photographs 0019 and 0020. Because most of the shotgun homes were sided in wood clapboard, they have often been oversided with modern materials, including cement-asbestos, metal or vinyl products. However, in most cases they retain their integrity through their distinctive small massing, roof lines, porch and/or fenestration.

The next most popular style in the district is Queen Anne, with about 40 examples. However, in most cases, these are modest versions of this style, representing middle-class interpretations. An exception to this is the Charles W. Inman House at 1322 E. Spring Street which demonstrates irregular massing, exuberant variables in roof lines and round turret, all examples of the more elaborate forms of this style (photo 0023). By contrast, two homes on East

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<sup>14</sup> [www.thecalumetclub.com](http://www.thecalumetclub.com), <http://bioguide.congress.gov/scripts/biodisplay.pl?index=m000800>  
Accessed October, 2014.

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

Market Street are constructed along more modest lines, ( photo 0022) the Richard Boardman House at 1220 E. Market Street and the Kesler-Boardman House at 1216 E. Market Street.

The vernacular forms, Gabled-Ell and T-Plan are represented by about 41 and 5 examples, respectively, within the expanded boundary of the district. The simple, ell-plan structures are usually seen as one-story frame structures with the porch in the crutch of the ell. Representative examples can be seen in photograph 0027, showing properties at 1515 and 1517 E. Elm Street. An example of a Gabled-Ell form combined in a Shotgun style home can be seen at 327 E. 13<sup>th</sup> Street (photo 0019). The strong presence of these type of buildings, most dating to the latter part of the nineteenth century and the first of the twentieth, is evidence of the district's growth years, which occurred during the turn of the century era.

Craftsman/Bungalow homes are also prevalent in the expanded boundary area of the East Spring Street Historic District. About 36 examples can be found, demonstrating the activity in the district during the first, second and third decades of the twentieth century when this style was popular, inspired by the work of California architects Greene and Greene who practiced from 1893 to 1914. Most of the examples in the district are probably designed and built from the many pattern books which were available in the 1920s and 30s. Two good examples of the Craftsman/Bungalow style can be seen at 1108 and 1110 E. Market Street (photo 0021), in this case demonstrating front gabled plans. The home at 809 E. Elm Street (photo 0010) shows the popular side gabled plan with an inset porch. This building also has the tapered, massive brick piers supporting the porch roof which were common in the mid-twenties. Similarly, the house at 1103 E. Spring Street has large tapered piers, but here the builder has used a light yellow-tan brick for the porch piers, walls and other elements (photo 0015). In both cases, the main part of the home is of frame construction.

As might be imagined, the district has a number of Italianate style homes and other buildings. Approximately 25 exist in the expanded boundary area. Two early examples of the style as it was used in residential buildings are the Morrison-Briggs House at 1118 E. Market Street (photo 0021). At the far left in the photograph, it is easy to see the home's projecting front wing with decorative window heads and surrounds. Built in 1855, it is an early example of the style in the district. The Italianate style dominated American houses from 1850 through 1880, particularly in the Midwest. Another early, interesting example of the style can be seen in the Conner-Terstegge-Marquet house of 1856 located at 917 E. Elm (photo 0012). This two story brick home has some later modifications. The flat head windows have stone lintels and the main door presents a pleasing appearance with its round arched entry supported by Doric columns. Two commercial examples include the late nineteenth century Jacob Heyd grocery and residence at 1513-1515 E. Market Street (photo 0035). Especially notable is the first floor storefront treatment which frames four bays with limestone piers and a stone sign frieze. Second floor windows complete the commercial design with ornate round-arched windows. A late version of the style, where the typical scrolled brackets are presented in a modernized, sleek version, is the Bergerding-Coyle building of 1911 at 411 E. Spring Street (photo 0001). The building also has paired, segmental arched windows, not unusual for the style and period.

Another popular house form after the beginning of the twentieth century, the American Foursquare has about 10 representatives in the district's expanded boundary area, with some combining with other styles. A good example of this combination is the Kloss-Leist House at 1006 E. Elm Street (photo 0013). This building exemplifies the stocky, two story massing of the foursquare form, with a projecting porch with classical detailing. Another example, at 1110 E.

East Spring Street Boundary Expansion

Floyd County, Indiana  
County and State

Name of Property

Elm is visible in part, in the far right of photo 0014, with a full front porch and typical front dormer on the roof. Colonial Revival buildings are also present, but in smaller numbers. A good example is the home at 918 E. Elm Street, built c. 1915 (photo 0011) which has classically inspired detailing in the window heads, and returns at the eave lines. 1109 E. Spring Street, the James & Mina Forman House also evokes Colonial Revival influences in this 1925 building (third from left, photo 0015) through a broken pediment above the main entry and a surround, inspired by Georgian influences.

Since the part of the district included in boundary expansion was developed primarily during the latter part of the nineteenth century and the early part of the twentieth, it is not surprising that there are few examples of Greek Revival and Federal styles, in fact only six of the former and one of the latter were found. The Galbraith-Dishman House at 916 E. Elm, constructed in 1865 (photo 0011, right) evokes the Greek Revival temple form with its wide returns at the eave line and narrow sidelights and transoms around the main door. The only Federal building, at 319 E. Fourteenth Street has been altered.

Other styles have few examples, but perhaps some of the best architecture in the expanded boundary area. Richardsonian Romanesque for example, is represented by St. John's United Presbyterian Church built in 1890 at 1307 E. Elm Street (photo 0025). Its stone round arched entry, echoed in the mighty bell tower above dramatically portray one of the most recognizable elements of the style. The Romanesque style can also be seen in a more eclectic creation, the 1908 Central Christian Church-Disciples of Christ building (photo 0024) at 13301-1323 E. Spring Street. Here, the main entry is framed by rows of corbelled brick in a slightly pointed arch.

An outstanding example of the Second Empire style, and the only example in the expanded boundary area is the Jacob Zinsmeister House, built in 1889 (photo 0032). The building beautifully demonstrates the exuberant styling of the French-inspired style, including the Mansard roof, window heads and Corinthian columned verandah.

The Art Deco style, popular between 1920 & 1940 is present in two buildings in the district, the E. Spring Street/ M. I. Reisz school, built in 1939 (photo 0029) at 1613 E. Spring Street. The building displays the vertical elements of the style which was first introduced in America by the Finnish architect, Eliel Saarinen in 1922.<sup>15</sup> These elements include projecting vertical brick rows with limestone capitals above the roofline. In addition, the building has several inset stone panels, with Art Deco bas reliefs in sunburst patterns, in the left and right sections of the front projecting bay. A small, yellow brick and limestone firehouse, Engine House No. 1 & 9 at 1219 E. Market Street was designed in the same style in 1945. Vertical pilasters of brick, with a central stone band also emphasize the vertical elements, a typical part of Art Deco designs. A related Modern Movement style, Art Moderne, is known for the streamlined design it evokes and for the horizontality of its features. St. Mary's School at 420 E. Eights Street, constructed in 1949 of brick, with aluminum details is in the Art Moderne style, its long expanses of banded windows expresses this horizontal emphasis.

The best and only example of the Arts & Crafts style in the expanded district is the Calumet Club at 1614 E. Spring Street, constructed in 1920. Its tile roof, wide overhanging eaves, with curved brackets and many other details make it stand out in the district.

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<sup>15</sup> Virginia & Lee McAlester, *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1992, p. 465.

East Spring Street Boundary Expansion

Name of Property

Floyd County, Indiana

County and State

Finally, a 1920 building, related to the automobile era in New Albany is an example of early twentieth century eclectic styles, in this case characterized as a mix of Commercial Style and Beaux Arts (the latter as it was practiced during these decades by architects who sought to re-create the creative sense of the earlier French era in numerous “Beaux Arts” studios.) It was constructed as an automobile dealership and is constructed of brick and limestone, with various traditionally-inspired stone elements, particularly in the vertical element at the south side of the Vincennes Street elevation (photo 0036).

The boundary expansion area of the East Spring Historic District is significant for the range of architectural styles it demonstrates. In particular, its extensive collection of vernacular styles: shotgun houses, gabled-ell and t-plan, are visible examples of the rise of the middle class in New Albany during the latter part of the nineteenth century, with the resultant demand for affordable, but convenient and gracious homes. Many of the shotgun homes in the district are excellent examples of the vernacular style. While other architectural examples, such as the Romanesque, Art Deco, Second Empire and Arts & Crafts, only have limited examples within the district, those that are present are of high quality.

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**Developmental History/Additional historic context information ( With some excerpts from the National Register Nomination for East Spring Street Historic District, 2002)**

The town of New Albany was founded by three adventurous brothers, Joel Nathaniel and Abner Scribner from New England. They ventured down the Ohio in 1812-1813 to this site and purchased the land from Colonel John Paul who had bought the 822 ½ acre site in 1807. Paul had founded towns in Ohio and Indiana and was a wily dealer. He asked nearly \$10 an acre for the property, an exorbitant price when undeveloped government land was still available from the land office at \$2 an acre. The Scribners saw great potential in this land, downriver of the famous Falls of the Ohio. The natural barrier forced boats along the Ohio River to await high water before venturing either up or down the waterway. With high hopes, the brothers scrimped and borrowed to meet the asking price of \$8,000 for the site.

The Scribners named their town New Albany after the capital of New York State, near their former home. The village was laid out on high ground above the river and the first plat included the area from present day East (then “Upper) Fifth Street to West (then”Lower) Fifth Street and from the river north to Oak Street (above Spring). The surveyor was John Kennedy Graham (1783 – 1841), a native of Bedford County, Pennsylvania. The area which contains the East Spring Street Historic District was part of a later wave of development, beginning just east of the original plat, on East Fifth Street.

They placed an enthusiastic newspaper advertisement about their new town:

“The town...affords a beautiful and commodious harbor...The bank adjoining the river is high and not subject to inundations...The advantages New Albany has... are perhaps unrivaled by any on the Ohio, as it is immediately below all the dangers which boats and ships are subject to in passing over the Falls,...this will be one of the best ports in the United States for the building of vessels and well as loading them...”<sup>16</sup>

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<sup>16</sup> Betty Lou Amerst, *New Albany on the Ohio, Historical Review, 1813-1963*. New Albany, IN: Sesquicentennial Committee, 1963, P. 16.

East Spring Street Boundary Expansion

Name of Property

Floyd County, Indiana

County and State

Although growth was slow at first, the location was indeed strategic. During the first half of the nineteenth century, rivers were the major traffic arteries. For at least seven months of the year, the town was the head of navigation for the lower river.

Shipbuilding soon became an important industry. In 1819, three steam boats were launched, one hundred and fifty houses built and the population was purportedly 1,000 souls.<sup>17</sup> Floyd County was organized in 1819, with New Albany as the county seat. Later adjustments to the boundaries increased its size, but New Albany retained its distinction as the center of county government. Between 1814 and 1830, the town mushroomed and the population doubled. Between 1830 and 1867, the shipbuilding industry fueled the town's growth, along with commercial activity generated by its river port. Steamboat traffic along the Ohio generated considerable business for farmers as well as for various merchants who had built stores in the downtown area. Boat building was in full swing, during the early years of the nineteenth century. The New Albany yards boasted 32 steamboats built up to the year 1836, compared to 33 for Louisville and 10 for Jeffersonville during the same period.<sup>18</sup>

New Albany in 1845 was bustling: it had two fire companies and a hook and ladder company, a City Hall and a Courthouse in the center of downtown. There were eight churches (including two African-American churches), Masonic and Odd Fellows Lodges, several banks and institutions of higher learning. By 1858, the town had five fire houses plus a hook and ladder company. Two daily and weekly newspapers served the community.

The little town was incorporated by 1839. It had survived the Panic of 1837 and several cholera episodes. In 1850, with a population of over 8,000 people, it was the largest city in the State of Indiana. The area of the city which encompasses the East Spring Street Historic District was only sparsely populated at this time, although by 1853, members of the First Presbyterian Church began to form a third church of their denomination, recognizing the growth of a "new" suburb in the area.

One of Indiana's earliest railroads, the New Albany and Salem (later part of the Monon Line) was completed in 185. Plank roads linked the river town of Corydon to the west and Jeffersonville to the east and the road over the hills to the northwest was macadamized.<sup>19</sup> Although shipbuilding declined after the Civil War, New Albany's railroad connections and shipping continued its economic growth. One of the most interesting new industries was an early plate glass factory, the New Albany Glass Works, founded by John B. Ford. It was later purchased by a rival and Mr. Ford moved to Pittsburgh to found a company which later became reknown as the Libby-Owens-Ford Glass Company.

During the latter part of the nineteenth century, the City of New Albany continued to grow. In 1873 the dollar value of the river trade of the previous year was estimated at about 17 million dollars. In addition, the city counted railroad, manufacturing, mercantile, livestock and produce as well as coal, minerals and other general trade among its economic assets. It was the terminus for three railroads and the population had grown to 20,000.

East Spring Street was one of the first areas that saw development during the latter half of the nineteenth century, as a result of the population increase and manufacturing bursts. The

<sup>17</sup> Henry McMurtrie, *Sketched of Louisville and its environs...Louisville, KY: S. Penn, 1819, Reprinted 1969., p. 167.*

<sup>18</sup> Victor M. Bogle, *Nineteenth Century River Town, A Socio-Economic Study of New Albany, IN.* Boston, MA: Dissertation, Boston University, 1951, p. 52.

<sup>19</sup> Amster, p. 32; Thayer, p. 11.



East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

wholesale business in the city was estimated at about six million dollars a year in 1873 and the retail trade at about three million dollars.<sup>20</sup> Thanks to steam and street cars and improved river crossings, New Albany was becoming a commuter home to those whose business interests were in Louisville, a practice which continues to this day.

New Albany saw a considerable amount of development during the late nineteenth century as a result of German and other immigrants, including the construction of several important churches, including St. Mary's Catholic Church and school.

At the close of the century, New Albany continued to prosper. The American Plate Glass Works employed over 1,200 workers and covered 30 acres along the river. While there was a light increase of the population in 1890, by 1900 it had reverted to about 20,000.<sup>21</sup> As the glass works began to fade, seven plywood and veneer industries provided employment and economic vitality for the city between 1989 and 1923.

The Great Depression of the 1930s affected the city's economy, as it did the rest of the country. Adding to these woes was the tragedy of the 1937 flood, which caused extensive damage up and down the Ohio River.

New Albany survived the economic difficulties of the Depression which were somewhat relieved by the new jobs created by World War II production. The era of the automobiles, begun in the 1920s, could be seen in the increasing number of automobile facilities, including dealerships, within the district. Other changes resulted in the closing of local parochial schools and the conversion of other buildings to new uses.

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<sup>20</sup> C. W. Cottom, *New Albany, IN: Location & National Advantages for manufacturing, mechanical, Mercantile and General Trade Enterprises...*New Albany, IN: C. W. Cottom, 1873, p. 26-27.

<sup>21</sup> Laura Thayer and c. Charron, *City of New Albany Interim Report, Indiana Historic Sites and Structures Inventory*. Indianapolis, IN: Indiana Department of Natural Resources, Division of Historic Preservation & Archaeology, 1994.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

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Name of Property

Floyd County, Indiana

County and State

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Name of Property

Floyd County, Indiana  
County and State

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

### 10. Geographical Data

**Acreege of Property** +/- 122 Acres

Use the UTM system

#### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: 16	Easting: 603140	Northing: 4238145
2. Zone: 16	Easting: 603365	Northing:4237945
3. Zone: 16	Easting: 603900	Northing:4238200
4. Zone: 16	Easting:604480	Northing:4238500
5. Zone: 16	Easting: 604120	Northing: 4238900
6. Zone: 16	Easting: 603240	Northing: 4238360

#### Verbal Boundary Description (Describe the boundaries of the property.)

Beginning at the north east corner of the alley just east of E. 4<sup>th</sup> Street and E. Spring Street, follow the alley north to the northern boundaries of the properties at 313, 315 , 317 and 323 E. Spring Street, thence north along the west side of E. 4<sup>th</sup> Street to the northern boundary of the property at 401 E. Spring Street. Thence east, following the northern boundaries of the properties at 401 and 411 E. Spring Street to the west side of E. 5<sup>th</sup> Street, thence north, to the south side of E. Elm Street, turning east, and thence north , following the west boundary of the property at 507 E. Elm Street, to a point on the northern boundary of that property. Turning east, follow the northern property lines of the properties at 507, 509, 511, 515, 519, E. Elm Street and continue following the northern property lines of the properties east of there, crossing E. 7<sup>th</sup>, E. 8<sup>th</sup>, E. 9<sup>th</sup>, E. 10<sup>th</sup>, E. 11<sup>th</sup>, E. 13<sup>th</sup> and E. 15<sup>th</sup> Street, turning south along the east boundary of the property at 1611 E. Elm Street. Continue south, crossing E. Elm Street, following the eastern boundary of the property at 1613 E. Spring Street, thence east along the north side of E. Spring Street, turning south at the west side of Vincennes Street and following along its south side, crossing Division Street, King Street and E. Market Street.. Continue south along the west side of Vincennes Street to the southern boundary of the property at 223 Vincennes Street, turning west along this property line and continuing

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

west along the southern property lines of properties located on the south side of E. Market Street, crossing Cavel Street, E. 15<sup>th</sup>, E. 14<sup>th</sup>, E. 13<sup>th</sup>, and E. 12<sup>th</sup> Streets. Thence turn north along E. 11<sup>th</sup> Street, crossing E. Market, and E. Spring, thence turning west along the alley south of E. Elm Street and continuing west along this alley, crossing E. 10<sup>th</sup> and E. 9<sup>th</sup> Streets. Along the west side of E. 9<sup>th</sup>, jog north to the south property line of the property at 822 E. Elm Street and continue west along the south property lines of this property and the property at 818 E. Elm, as well as the property at 420 E. 8<sup>th</sup> Street . Cross E. 8<sup>th</sup> Street and continue west along the south property line of the property at 720 E. Elm Street, turning north along the west property line of this property to the south side of E. Elm Street, thence turning west along the south side of E. Elm Street to the east side of E. 7<sup>th</sup> Street, turning south along E. 7<sup>th</sup> to the north side of E. Spring Street. Follow E. Spring Street west, crossing E. 6<sup>th</sup>, E. 5<sup>th</sup>, and E. 4<sup>th</sup> to the place of beginning.

In addition, beginning at the south east corner of E. Market and E. 5<sup>th</sup> Streets, go east along E. Market Street to the West side of E. 7<sup>th</sup> Street, Thence south along the property lines of the properties along the south side of E. Market Street (518 through 624) to the south property line of 232 E. Fifth Street and turn north along E. 5<sup>th</sup> Street to the place of beginning.

### **Boundary Justification**

This boundary increase extends the previously listed E. Spring Street Historic District outward on all four sides, to encompass the original boundaries as laid out and described in Thayer & Charron's *City of New Albany Interim Report*, completed in 1994. With this increase, the area fully realizes the district as conceived. It is a comprehensive mix of primarily residential buildings with a few industrial and commercial buildings. The district developed roughly between 1840 and 1930 as a result of rapid expansion of the town and its mercantile/ industrial base. Most of the buildings within the district represent the type of home built by middle and upper-middle class families who were involved in the commercial and industrial growth of the city.

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### **11. Form Prepared By**

name/title: Camille B. Fife  
organization: The Westerly Group, Inc.  
street & number: P. O. Box 404  
city or town: Madison state: Indiana zip code: 47250  
e-mail: wgimadison@aol.com  
telephone: (812) 273-8826  
date: August, 2014

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: East Spring Street Historic District (Boundary Increase)

City or Vicinity: New Albany

County: Floyd

State: IN

Photographer: Camille B. Fife, The Westerly Group, Inc., Madison, Indiana 47250

Date Photographed: December 2013, additional May, June 2014.

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1 of \_36\_ Looking north toward the E. Spring Street elevation of 411 E. Spring St.

Photo 2 of \_36\_ Looking north along E. Elm Street just east of 5<sup>th</sup> Street toward 507 E. Elm Street.

Photo 3 of \_36\_ Looking west, southwest along E. Elm Street toward 602, 520, 518, 516 and 514.

East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

Photo 4 of \_36\_ A streetscape, looking east along the north side of E. Elm showing 609, 611, 613, and 615.

Photo 5 of \_36\_ Looking north toward the front façade of the property at 719 E. Elm Street.

Photo 6 of \_36\_ Looking north along the east side of E. 5<sup>th</sup> Street toward properties at 414, 418, 420 and 422.

Photo 7 of \_36\_ Looking northwest along E. 7<sup>th</sup> Street toward properties at 411, 415 and 417 E. 7<sup>th</sup> Street.

Photo 8 of \_36\_ Looking southwest from E. Market and E. 7<sup>th</sup> Streets to properties at 618, 612, 610 and 604 on the south side of E. Market Street.

Photo 9 of \_36\_ Looking southeast toward 232 E. 5<sup>th</sup> Street, the VFW building, showing the elevation on E. Market Street.

Photo 10 of \_36\_ Looking northeast along E. Elm toward properties at 809 and 813.

Photo 11 of \_36\_ Looking southeast from E. Elm toward properties at 916 and 918 on the south side of E. Elm Street.

Photo 12 of \_36\_ Looking north along E. Elm toward the building at 917 E. Elm on the north side of the street.

Photo 13 of \_36\_ Looking southeast from the corner of E. Elm and E. 10<sup>th</sup> Streets toward properties at 1002, 1006 and 1010 E. Elm on the south side of the street.

Photo 14 of \_36\_ Looking east along E. Elm Street showing properties at 1110, 1116, 1118, 1120 and beyond.

Photo 15 of \_36\_ Looking northeast along E. Spring Street from E. 11<sup>th</sup> Street toward 1101, 1103, 1109 and 1117 E. Spring.

Photo 16 of \_36\_ A view looking north along E. Spring Street showing a residence at 1203 E. Spring.

Photo 17 of \_36\_ A view looking southwest on E. Spring Street showing properties (l-r) at 1112 and 1110 E. Spring Street.

Photo 18 of \_36\_ Looking southwest on E. Spring Street toward 1206 E. Spring Street.

Photo 19 of \_36\_ A photo looking southwest along the west side of E. 13<sup>th</sup> Street showing properties (r-l) at 331, 329, and 327 E. 13<sup>th</sup> Street.



East Spring Street Boundary Expansion

Floyd County, Indiana

Name of Property

County and State

Photo 20 of \_36\_ Looking northeast along the east side of E. 12<sup>th</sup> Street, this photo shows properties at (r-l) 320, 322 and 324.

Photo 21 of \_36\_ Looking southeast along the south side of E. Market Street from E. 11<sup>th</sup> Street, showing (r-l) 1102, 1104, 1108, 1110 and 1118 E. Market Street.

Photo 22 of \_36\_ Looking southwest along the south side of E. Market Street from E. 13<sup>th</sup> Street toward (l-r) 1220 and 1216 E. Market Street.

Photo 23 of \_36\_ Looking south, southwest toward the façade of 1322 E. Spring Street.

Photo 24 of \_36\_ Looking northwest toward the main entrance to the Central Christian Church/Disciples of Christ at 1301 – 1323 E. Spring Street

Photo 25 of \_36\_ A view from beyond the corner of E. Elm and E. 13<sup>th</sup> Streets looking north toward the south and west elevations of St. John's United Presbyterian Church at 1307 E. Elm Street.

Photo 26 of \_36\_ Looking east along the south side of E. Elm Street from E. 13<sup>th</sup>, showing properties located a 420 E. 13<sup>th</sup> Street and 1306, 1310, 1316, 1318, 1320, 1324 and 1402 E. Elm Street.

Photo 27 of \_36\_ Looking north along E. Elm Street from the property at 1507, also showing properties at 1509, 1511, 1513, 1515 and 1517 E. Elm Street.

Photo 28 of \_36\_ Looking northwest toward the main entrance to the property at 1611 E. Elm Street.

Photo 29 of \_36\_ Looking west showing the main façade of the property at 1613 E. Spring Street, the former East Spring Street School.

Photo 30 of \_36\_ Looking northwest along E. 14<sup>th</sup> Street toward properties at 323, 325 and 327 E. 14<sup>th</sup> Street.

Photo 31 of \_36\_ Looking east along E. Market Street from e. 14<sup>th</sup> Street toward properties at (r-l) 1402, 1404, 1406 and 1410 E. Market Street.

Photo 32 of \_36\_ Looking south toward the E. 15<sup>th</sup> Street elevation of the Jacob Zinsmeister House at 1420 E. Market Street.

Photo 33 of \_36\_ Looking north from E. 15<sup>th</sup> Street toward the industrial building at 332 E. 15<sup>th</sup> Street. At right is a residence at 320 E. 15<sup>th</sup> Street.

Photo 34 of \_36\_ A view of the RR right-of-way, looking east southeast from 15<sup>th</sup> and Division Streets.

East Spring Street Boundary Expansion  
Name of Property

Floyd County, Indiana  
County and State

Photo 35 of \_36\_ Looking northwest toward the front façade of 1313-1315 E. Market Street, the Jacob Heyd Grocery and Residence.

Photo 36 of \_36\_ Looking south from Vincennes Street toward the southeast corner of the building at 323 Vincennes Street.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.