

Design Guidelines - Streetscapes

- Ss1** Retain and repair historically significant streetscape elements such as sidewalks, retaining walls, fences, light fixtures, hitching posts, mounting blocks, limestone curbing
- Ss2** Parking areas and empty lots should be screened with landscaping and fencing.
- Ss3** Large areas of parking should be broken up with islands of plantings.
- Ss4** Parking lot edges – where the lot meets the sidewalk – should contain at least a 3’ planting area.
- Ss5** Parking lots should be located behind buildings whenever possible.
- Ss6** Lighting should be low-intensity. Light fixtures should be inconspicuous and simple in design and detail. Period lighting is appropriate.
- Ss7** Street furniture should be simple in design and modest in size. Excessive decoration or theme decorations are inappropriate. Limit the installation of street furniture in order to avoid an overly cluttered look.
- Ss8** Pools, gazebos and other structures were not common historically. If such features are desired, they should be installed in the rear of the lot and made as inconspicuous as possible. Consider using landscaping as a screening device. Fountains may be installed in a more prominent site if documentation exists of their existence in that location.
- Ss9** Retain historic circulation patterns.
- Ss10** Install utility lines underground or from the alley whenever possible. Utility meters should be installed in inconspicuous locations.



The similar setbacks and porches help to unify this streetscape along Shelby Place, despite the different architectural styles present.

Ss11 Canopy street trees help define the streetscape and should be retained unless they pose a safety hazard.

Ss12 Enhance established street tree patterns by planting additional trees along public rights-of-way and on private property. Select native deciduous species as canopy trees or trees appropriate to the period and character of the district. A list of recommended species is included in the New Albany tree planting plan, available through the city.

Ss13 Historic fences and walls should be retained and repaired. Character defining details such as gates, decorative pickets, finials, newel posts, stairways and hardware should also be retained and preserved.

Ss14 Repair rather than replace historic fences or walls. If replacement is necessary, replace only those sections that are in need. Match the original fence or wall in materials, height, scale, proportion, texture, color and design.

Ss15 If a fence or wall has been removed or deteriorated beyond repair, new fences should match the original in materials, size, texture and proportion. New design for missing fences should be based on historic documentation or the surroundings.

Ss16 Fences should be appropriate to the scale, style and materials of the building. New fences should be simple rather than ornate.

Ss17 Use traditional materials for fences and walls, including wood, metal,

brick and stone. Vinyl and plastic are not appropriate fence materials in New Albany's historic districts.

Ss18 If erecting a new fence, appropriate wood fences include picket or plain board. Appropriate iron fences would have a simple design – the earlier the building the simpler – and be set in a brick or stone base.

Ss19 Inappropriate fences include: chain link, board-on-board, board and batten, basket weave, lattice, louver, split rail and stockade fences. Removal of any of these types of fences does not require a Certificate of Appropriateness; however, once removed these fences cannot be reinstalled without a COA.

Ss20 Use fences and walls in a manner that is historically appropriate such as demarcating property lines and screening private areas from the public right-of-way.

Ss21 Avoid obscuring views of historic buildings with walls, fences or landscaping features.

Ss22 Retain and reuse historic paving materials such as brick pavers and limestone curbing. Standard historic bricks are much softer than pavers, and will deteriorate rapidly if used as a paving material.

Ss23 Do not install internally illuminated vending machines on sidewalks within historic districts.